

Honorary Doctorates



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MCGILL DAILY

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FRIDAY, MAY 31, 1963

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1,533 GRADUATE TODAY

From The Principal

To all those graduating today I extend, on behalf of the University, the most hearty congratulations.

Today's ceremony brings to a successful conclusion for all of you one of the important periods in your lives. To those who will be returning to us in one of the Graduate Faculties may I say how much we are looking forward to your return. To those whose work at McGill is now completed we express our most sincere good wishes for the future.

May the years that you have spent with us—the work that you have done—the friendships that you have made stand you in good stead.

We are confident that the University will have occasion to be proud of you and we are equally confident that your pride in the University which is today recognizing your efforts and rewarding them will be maintained over the years and that you will continue your association.

Good Luck!

W. David Robertson



A near-record 1,533 degrees and diplomas, the largest number since 1950, will be conferred today at the annual Spring Convocation exercises today on the Lower Campus.

Following the conferring of the degrees, to begin at 10 am, a tree-planting ceremony will be held on the east side of the Campus near the Roddick Gates.

At 4 pm the Principal and Mrs. Robertson will hold two-hour garden party on Campus in honour of the graduating class.

Tonight the Convocation Dinner and Ball will be held on the ninth floor of the Sheraton Mount Royal Hotel. Dinner will begin at 8:15 pm.

Parents, close relatives, and other friends of the Class of '63 are invited to attend the Convocation ceremonies this morning. Although there is no strict limit to the number of guests that a member of the graduating class may

have, he has been urged because of limitations of seating space not to invite more than four.

The candidates for degrees and diplomas will report to the Arts Building steps in academic dress at 9:15 am. From there they will proceed two abreast in alphabetical order to the two blocks of seats facing the platform. Diplomas and degrees will be presented in the order used in the printed programme.

R.E. Powell, Chancellor of the University, will 'cap' the graduates. The deans of each faculty will announce the names of the respective students and any prizes and medals that they may have won.

The actual prizes and diplomas will be given out at the Registrar's office after the ceremony between noon and 5 pm. Graduating students are required to sign receipts for their diplomas and therefore should call at the Registrar's office in person.

After the proceedings have concluded the Platform Party will proceed down Graduates' Row for the tree-planting ceremony. Officiating will be the Principal and Chancellor of the University and other members of the Platform Party, as well as Students' Society President Gordon Echenberg, Women's Union President Rosalind Saginur, and another member of the graduating class.

The graduating class will be entertained this afternoon at the Garden Party to be given on Campus by the Principal and Mrs. Robertson. The parents of the graduating students and the husbands or wives of married students are also invited.

Invitations have already been sent out to the graduating students to attend the Convocation Dinner and Ball tonight at the Sheraton Mount Royal Hotel. Tickets are available at the door and at the Union Box Office.

Five men will receive honorary degrees at the Convocation exercises. (Continued on page 18)

Five Granted Honorary Degrees

Five honorary degrees will be awarded by the University at the Spring Convocation exercises today.

The five to be honoured, three of them McGill graduates, are: J. Alphonse Ouimet, President of the Canadian Broadcasting Corporation, who will be Convocation speaker, to receive the degree of Doctor of Laws;

Two Professors Receive Honour

Dr. John Graham Coulson and Dr. Rae Chittick will be appointed emeritus professors at Convocation Exercises today.

Professor Coulson, who retires from McGill this year, has been a full Professor of plant pathology since 1948. Professor Chittick, who has been on the staff for ten years, is Madeleine Shaw, Professor of nursing and director of the School of Graduate Nurses.

Professor Chittick graduated in 1922 from the Johns Hopkins Hospital school of nursing and later received her B.Sc. from Columbia, M.A. from Stanford, M.P.H. from Harvard and LL.D. from Alberta.

Leon Edel, literary critic and recent winner of the Pulitzer Prize for his biography of Henry James, to be awarded the degree of Doctor of Letters;

Arthur Lismer, artist, teacher, and director of the School of the Montreal Museum of Fine Arts, to obtain the degree of Doctor of Laws;

J.B. Sterling, Chancellor of Queen's University and former President of E.G.M. Cape and Company, to be granted the degree of Doctor of Laws;

Arnold Wainwright, jurist and expert in the law of evidence, to receive the degree of Doctor of Civil Law.

Born in Montreal in 1908, Mr. Ouimet, after obtaining his B.A. at College Ste. Marie, went on to McGill where he led his class in electrical engineering upon obtaining his B.Eng.

Television Introduction

He became chief engineer and co-ordinator of television for the CBC in 1949 when TV was first introduced into Canada. In 1952 he was made general manager of the government-owned corporation, and seven years later was appointed President.

After graduation he participated in pioneer work in radio and

television development. He first joined the CBC in 1934, when he became a radio engineer for what was then known as the Canadian Radio Broadcasting Commission.

Mr. Edel, born in Pittsburgh in 1907, obtained his B.A. and M.A. degrees at McGill. Awarded a provincial scholarship for three years' study in Paris, he was granted the Docteur des Lettres degree at the Sorbonne in 1932. On his return he was awarded a Guggenheim fellowship.

Pulitzer Recipient

He received the Pulitzer Prize this year for volumes two and three of his projected four-volume biography of Henry James. Volume four has yet to be completed.

Mr. Lismer, born in Sheffield, England, in 1885, was a founding member with Tom Thomson of the Group of Seven, which pioneered the development of Canadian art. Last December he was awarded a Canada Council medal for his achievements as a painter.

He has been successively principal of the Nova Scotia College of Art, vice-principal of the Ontario College of Art, professor of Fine Arts at Columbia

University, educational director of the Art School of the National Gallery, and principal of the Art Centre of the Montreal Museum of Fine Arts.

Dr. Sterling, presently Chancellor at Queen's University, obtained a B.A. from his Alma Mater in 1909 and an engineering degree from the same university in 1911.

Joining E.G.M. Cape and Company in 1915, he became a partner in 1928, vice-president in 1940 and president in 1950.

Legal expert

Mr. Wainwright, an expert in civil law, was educated at McGill and at the University of Montpellier in France.

In 1909 he joined the faculty of McGill where he taught the law of evidence. He was made a full professor in 1921.

Made a King's Counsel in 1912, he served as president of the Montreal Junior Bar Association and was a member of the Counsel of the Montreal Bar.

Ball Invitations Mailed, Tickets On Sale

Invitations to the Convocation Ball have been sent to all members of the graduating class. These are not tickets. Tickets to the Ball can be obtained at the door or at the Union Box Office.

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The Oldest College Daily in the Commonwealth
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NEWS: c. william shannon (desk editor), P. Noel Roy (news editor and associate desk editor), Jill Ornstein, Lisa Barenstein, sue hersh, her brother, bonnie stern, marsha stern, bayla schacter, ann beattie, and the loose (many of whose stories didn't get in).
PHOTOGRAPHY: Goldstein helped. NEWSFEATURES: prinsky, who almost made the ultimate sacrifice — his 10-point byline.

MAY 31, 1963

Hail, But Not Farewell

In a previous Daily editorial regarding convocation, titled "Hail and Farewell", the following sentiments were expressed:

"With graduation day comes the scent of May flowers, spring breezes and women's tears. It seems to be a day of nostalgia, a great day in a man's life; a day when, lithographed in five colours, he is presented by proud parents with a Harding Ever-Thin watch which is s-u-c-h a fine memento that even the railroads use them... This sort of sentimentality is a private thing. Perhaps it is a good thing, but it is most emphatically not a thing to be shared."

It would appear that nostalgia is something to resent; sentimentality something to hide. But if convocation is a day of meaning, it is not meaningful without nostalgia; if it is a day of fulfillment, it is not fulfillment without sentimentality. The professors who educated us, the friends who helped us, the family which guided us, convocate at this graduation. It is difficult not to feel nostalgic at this occasion, it is unfortunate if the sentiments are not shared.

The graduation of one is the convocation of many. It is a day for Fathers and Sons, a day of Hail, but not Farewell. Today we graduate McGill; but we do not take leave of her; for tomorrow all that McGill has given us shall convocate again together.

Foreign News Comes Home

"Seven bombs exploded during the night as local terrorists continued their activities." This is a familiar lead to any regular reader of newspapers. It calls to mind Insurgents on Cyprus, Mau Mau in Kenya, FLN in Paris, and Kurds in Iraq; people fighting a wide variety of wars for innumerable reasons in many far-off places.

However, our familiarity with such events taking place "elsewhere" has in no way prepared us for recent happenings right here in Montreal. On the very doorstep of McGill, in an Army Recruiting Centre, a bomb went off. A host of students stood by helplessly while a man bled to death, helplessly and certainly shocked by that with which they were psychologically unable to cope, by a new and horrible experience.

It is easy to condemn the FLQ as an association of fanatics or even madmen. It is to be hoped that coordinated police action will bring the killers to justice. However the bombs are only one symptom of the deeper disease. As long as the general dissatisfaction of French Canadians with their lot in Canada remains, terrorist fringes will continue their activities, and new bombers will quickly replace those captured by the police.

This is not to say that the dissatisfaction is totally justified at that French Canada must be placated at all costs. Righteousness is no more the monopoly of the French than it is of the English. Terrorism, furthermore cannot be tolerated in the name of any cause.

A solution is sorely needed but thus far none has been forthcoming which would be acceptable to all. All we can do is pause this Convocation Day and examine our own place in Quebec and Canada, and our duties to both. If we find included, a duty to work for mutual understanding and co-operation with Canada's French speaking people, then, two years hence, bombings, if not a thing of the past, may again be regarded as a phenomenon foreign to Canada.

DAILY

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Frost Given Graduate Post

Dr. Stanley B. Frost has been appointed Dean of the Faculty of Graduate Studies and Research. He was until recently Dean of the Faculty of Divinity.

In addition, four members of faculty presently holding the post of associate professor have been promoted to the rank of full professor. They are: Dr. David R. Murphy (Surgery), Miss Vernon Ross (Library Science), Harold Spence-Sales (Architecture), and Dr. Eric D. Wittkower (Psychiatry).

Dr. Frost has been Dean of the Faculty of Divinity since 1957. He was appointed Acting Dean of the Faculty of Graduate Studies and Research in January of last year when Dr. D.L. Thomson, Dean of the faculty since 1942, was taken ill. Dr. Frost will relinquish his divinity post.

Born in London, England, in 1913, Dr. Frost was educated at the Haberdashers' School and at London University where he received his B.D. and M.Th. degrees.



STANLEY B. FROST

He was awarded the Dr. Williams Scholarship with which he went to Marburg University, Germany, where he earned his Ph.D. degree in 1938.

He was ordained a minister by the British Methodist Conference

in 1939 and after holding pastorates in London and Stoke-On-Trent he was appointed to the Rowbotham Chair of Old Testament Language and Literature at Didsbury College in 1949 and became Special Lecturer in Hebrew at Bristol University in 1952.

In 1958 Dr. Frost came to Canada to become Professor of Hebrew and Old Testament at McGill. A year later he was appointed Dean of the Faculty of Divinity.

Honorary Degrees Awarded To Three University Officials

Dr. H. Locke Robertson, Principal and Vice-chancellor of McGill, received the degree of Doctor of Civil Law, honoris causa, at Bishops University's annual convocation on May 25.

Professor Maxwell Cohen, Director of the Institute of Air & Space Law, was conferred with the degree of Doctor of Laws at the University of Manitoba where he was the convocation speaker.

Dr. Donald O. Hebb, Professor of Psychology, received an honorary Doctor of Science degree last week at the convocation ceremonies of the University of Waterloo.

Dean Resigns Post In Music Faculty; To Continue Studies

Professor Marvin Duchow, Dean of the Faculty of Music, has resigned.

The Dean, appointed in 1957, had been Acting Dean since the resignation in 1957 of Professor Douglas Clarke.

During his term of office, the Faculty was to a large extent reorganized, and the curriculum



for the degree of Bachelor of Music — largely at his own institution — was systematized into its present form.

The curriculum now offers three courses leading to the Bachelor's degree — composition, performance, and school music.

The announcement of Professor Duchow's resignation praised his ability in his own field of musicology, and acknowledged his high reputation both in Canada and abroad.

"Dean Duchow", the announcement continued, after eight years of administrative responsibility, wishes for a period of time to devote himself to his studies in the theory of music, in composition, and in musicology."

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REPLICAS — FRAMES — PRINTS

Ici on va parler français. Although regular classes have ended in all McGill faculties, the University will not be entirely empty during the next three months. For the French Summer School, which opens its forty-seventh season on June 26, will attract some two hundred Canadians and Americans to one of the finest language schools on the continent. Staffed by the members of the French Department, it offers students a unique combination of study and recreation, where English is a forbidden language.

FRENCH SUMMER SCHOOL

DOUGLAS HALL is a handsome stone residence of modern design, consisting of eight adjoining "houses" opening on to a tree-shaded lawn, in the style of an English country house. But for the two hundred students of McGill's French Summer School, all thoughts of and in English must end right there.

From as far away as Georgia and California they will come to Montreal on June 26 to begin a six-week period of instruction in French language and culture which combines study with recreation, where English is taboo even in the residences.

School disciplinary procedure provides that the "exclusive use of French at all times in and out of class and especially in the residences is absolutely compulsory." The penalty is usually only a reprimand from the instructors who also live in French House, as Douglas Hall is known during their stay.

However, expulsion is the maximum penalty, and two years ago, three of the students were told to leave for having spoken English too often. Generally, the participants police themselves, and will insist that everyone speak French, even when someone breaks down over a difficult point, or due to excitement, the two most common offenses.

Even outside telephone calls must be in French, and they are not allowed unless the person on the other end will speak the

proper language. Cheating is probably fairly common in the rooms at night, says the School's Assistant Director, Maurice Rabotin, but "they make sure we never hear about it."

THIS BAN on English is certain to please French-Canadians who are all too accustomed to having their own language suppressed. The School tries to encourage bilingualism in Canada and sees this as one of its major aims. To that end, a fifty-dollar fee reduction is granted Canadians who presently make up only a quarter of the School's population.

The majority still come from the United States, and register for a total of five courses in language and literature (at least two of each is compulsory). In addition, many partial students attend only a course or two to improve their knowledge of the language. Montreal businessmen and local teachers are the two largest groups in this category.

The School is directed toward North American students, and nearly everyone who attends is from this continent. This is in contrast to the staff who are almost entirely non-North American. Most come from Europe, and are all native French speakers, primarily from France and Switzerland.

Each year, a prominent guest lecturer is invited to give instruction, and his courses generally turn out to be the most popular.

This year's visiting professor is Armand Hoog, Professor of French Literature at Princeton University, New Jersey.

Prof. Hoog is a teacher, critic, and novelist, and will be giving two courses in twentieth century literature: one of prose and one of poetry. He has written several novels, contributed to many journals and periodicals, and is the recipient of numerous awards from such institutions as l'Académie Française.

A general invitation is extended to all French Professors who may be in Montreal and their participation in the School is encouraged. But this is only a minor part of the extracurricular programme designed to supplement the classes, which are all during the morning, and offer additional opportunities for conversation.

FRENCH FOLKSINGING under the direction of Pierre Goldberger, a Montreal-born folklore specialist, is a diversion especially calculated to appeal to the female three-quarters of the School's population.

A weekly newspaper *Chanteur* is completely edited, written (and, smile the French Department's secretaries, typed) by the students. Information, interviews with staff, and fictional essays make up its contents for the most part.

French motion pictures, shorts, features, and educational pieces, are a weekly feature. Spur-of-the-moment showings are not uncommon when something new comes in, or when interest seems to be lagging late in the evening.

Monday night lectures by various visiting professors or men of letters delve into various aspects of French culture not touched upon by the courses themselves.

Dramatics is yet another extracurricular activity, but perhaps more interesting is a unique course of French drama in which time is equally divided between the study and presentation of six classical and modern plays. Recordings by famous companies are used as models, and the only prerequisite, according to the School's bulletin, is a "measure of enthusiasm for the theatre."

There are two classes of student, labelled B and C. Section B contains those who have had at least one year University training in French, plus two years High School, and some eighty per cent of the enrolment is in this section.

Section C is for University graduates who have majored or honoured in French, and leads to a Master's degree after three or four years. In any case, a certificate is awarded for each year completed in either section.

MOST CANADIAN and American Colleges recognize these courses and cre-

by ROBERT PRINSKY

Newsfeatures Editor



ARMAND HOOG



JEAN L. LAUNAY

can eavesdrop on anyone at will by pressing a button. One enthusiastic female student called the set-up "marvellous: it feels like being in a space ship!"

A speaking knowledge of French — at least to some extent — is required of all applicants to the school, since no other language is permitted within earshot of any member of the staff. Recommendations are helpful, and the School receives many from former pupils, now teachers, who send their students here to soak up the French atmosphere.

This year brings the largest enrolment to date, over two hundred, and Douglas Hall will not be able to accommodate everyone. Therefore, one of the new Men's Residences, McConnell Hall, will be pressed into service as a men's dormitory. French House itself (Douglas Hall) will still be the scene of all extracurricular activities, and all women will sleep there.

Classes themselves are held in the Arts Building, and a few in Peterson Hall, where the French Department has its headquarters, and which houses the Language Laboratories.

THE FRENCH ATMOSPHERE of Quebec is fully utilized. Students are encouraged to listen to French radio stations, and read the local newspapers

in that language. Further, three excursions are offered to various places nearby. These highlight Montreal Island, Quebec City and the St. Lawrence Valley, while the climax of the session is a Laurentian weekend.

Nearly everyone takes these trips, which are not compulsory. Of course, English is forbidden as usual. At first, students seem to find this a bit difficult, but all of them eventually come around to an enjoyment of it, or so the School hopes.

The School's aim, according to its Director, Professor Jean L. Launay, is to give the student a real fluency in French, and to acquaint him with the literature, arts, and civilization of French-speaking peoples. The exclusive use of French throughout the session, he feels, is the best way to achieve this.

When a student is constantly thinking in French, they feel they have succeeded. This can come about in many ways. One girl made the grade when she excitedly told her professor that "last night I dreamed in French."

The language of love has its practical uses too, as one male graduate found out. He began to speak French to his girlfriend, and found it extremely satisfying "because the French speak a lot with their hands."

"Who loves not knowledge? ... Let her work prevail"

Time flows like a river and the eager and the shy who were tramped through Roddick gates for the first time four years ago, are now gowned and capped to walk with dignity through them again. Some will return with the self-assurance of post-graduates; others will not, but will venture into the bustling world of business outside the campus to sink or swim as the case may be.

Some will marry and store up the memories gathered during the past four years to be re-told to children and grand-children.

It doesn't matter. No matter where they go the years at university have changed them, moulded them and created different people.

What makes this change? Is it simply an aging process which takes place in anyone between the ages of sixteen and twenty? Or is it more than that?

It is more, because no matter where or how they have studied, no matter what they do with their knowledge, they have gained a knowledge that is unobtainable outside a university.

It is predominantly that knowledge which leads to a respect for learning. It is that knowledge which whets the appetite for more so that no matter what life offers in the future, the acquisition of knowledge can form an anodyne for existence, any form of existence.

The knowledge of other ideas has given them a testing ground for their own, and despite the inevitable destruction of ideals which occurs for any young and thinking person, any ideals which remain after these four years are those which have been proved and tested. And only ideals which have been proved and



have stood the test of experience can last a life-time.

Some have acquired a specialized knowledge in one field, learning which will form a basis for their chosen career. This knowledge will guide their life, for only at university can learning be a way of life. In later years experience and practice will be their only text-books.

Yet the greatest knowledge acquired in the four years is the knowledge of people. Almost all have worked with other students in some field of activity that was not academic. Almost all have learned how to work with and get along with their fellow men, and almost all, through this awareness and respect for their fellows have developed an awareness and respect for mankind that can never really die as long as they live.

All have had problems, all have had emotional adjustments to make, and all are equipped to cope with the greater adjustments and the greater problems that lie ahead.

So the university teaches, nurtures and develops. And though its protection makes life more shocking when it finally evolves around the exposed, its protection creates greater sensitivity, greater creativity, and a stronger desire to eradicate a few of our common ills. Impossible though these desires may seem to others, nothing seems impossible to the idealist.

So let the graduates bid the university good-bye, not in starry-eyed remembrance of football parties and balls, but in an awareness of the knowledge that they have acquired here, and with the aim of retaining and using that knowledge in every phase of the life that they are about to lead.

Eve Coupland

— Class Of '63 —

AGRICULTURE

Bachelor of Science In Agriculture

ALBRIGHT, Lawrence John, Second Class Honours; ARMSTRONG, Derill Murray (in absentia); BARCLAY, Susan Louise, Second Class Honours; BARRAN, Leslie Rohit,



MARCEL MASSE

The only McGill student to obtain a Rhodes Scholarship this year, Masse is presently studying at the Faculty of Law. He will use his scholarship to study Political Science at Oxford.

He obtained his B.A. degree with philosophy major in 1958 at College André-Grasset in Montreal and his B.C.L. here in 1961. The following year he studied International Law and Political Science at the University of Warsaw on a World University Service scholarship. He has also studied at the Ecole des Hautes Etudes Commerciales of Montreal.

Masse has also been active in student affairs, serving as Secretary-Treasurer and Vice-President of the Law Undergraduate Society. He was a delegate to the Model United Nations Assembly and the McGill Conference on World Affairs.

Second Class Honours; BERT-RAND, Claude Marie L.L., First Class Honours; BUCKLAND, Roger Basil, Second Class Honours; CAIRNS, Alan Andrew, Second Class Honours (in absentia); CHIN, Dudley St. Aloysius, Second Class Honours; COLEMAN, Amos John, Second Class Honours; COLPITTS, Victor Eugene; COOK, Robert Harry, Second Class Honours (in absentia); CROWE, Alexander Charles Haddon, Second Class Honours, Stern Cup for the highest standing in Livestock Judging; DALY, Denis Benjamin; DAY, John Joseph; de GRAAF, Johannes; de La ROCHE, Ian Andrew, Second Class Honours; den BAARS, Sophinus Jacobus; d'ORNELLAS, David Cassian; ELLIS, Clifford Roy, Second Class Honours, Loch-head Memorial Prize for the highest standing in Entomology; FARR, Robert James; FINLAYSON, Peter Gordon, First Class Honours.

GRANT, Robert Murray, Second Class Honours, Cyanamid Company of Canada Limited Scholarship; HARWIG, Joost, First Class Honours; HEMPHILL, Robert Burns; HOFFMAN, Denton Ernest, Second Class Honours; HOITINK, Henricus Antonius, First Class Honours; HOOGENDOORN, Arle L. (in absentia); JACOB, Guy; JAMES, Michael Corbett; KHAN, Mohamed Salim; KLINK, Johannes Wilhelmus, Second Class Honours; KROEZE, Rein Willem, Second Class Honours; LEE, Yew-Shum, Second Class Honours; LELACHEUR, Jean Elizabeth, Second Class Honours; LISLE, Douglas James Roger, Second Class Honours; McCARDLE, Wilfred Leonard; MACKENZIE, Robert Earl, First Class Honours, Governor General's Medal for the highest standing in the Graduating Year.

McMORINE, Kenneth Alexander, Second Class Honours, Cutler Shield for the highest standing in Agronomy, Robert Raynault Prize (Second); MacNAB, Alan Alexander, Second Class Honours (in absentia); MARCO, Michael, Second Class Honours; PENNEY, Boyd Greening, Second Class Honours; PRATT, Edward Thomas; PRYOR, William Frank; RANDALL, Chesley James, Second Class Honours; REID, Douglas Graham; SMITH, David Kenneth, Robert Raynault Prize (First); SMITH, Edward Mc-

Hugh; THONG, Kar Cheong, Second Class Honours; TOOLSIE, Diaram, Second Class Honours; TRENHOLM, Harold Locksley, Second Class Honours; WARD, Russell Scott; WOOD, Darrell Fenwick, Second Class Honours.

ARTS

Bachelor of Arts Men

ALDERSON-SMITH, Gavin E., second Class Honours in History; ASTER, Sidney, Second Class Honours in History and Political Science, Lieutenant Governor's Gold Medal in History; AXELROD, Earle Allan; BAGGALEY, William; BALLANTYNE, Hugh, Second Class Honours in History; BARRY,



JAMES SQUIRES

James Squires, an American by birth, captured most of the prizes available in the Faculty of Medicine. He has the highest aggregate standing in the final year, and he will receive the Wood Gold Medal for the best clinical examinations in the final year. He has received awards as well from the departments of Psychiatry, Pediatrics and Surgery. He will intern this summer at the Grace, New Haven hospital, the teaching hospital of Yale University. He plans to specialize in medicine.

John David; BECK, Michael Anthony, Distinction in the General Course; BEINHAKER, Ezra Jack; BLACK, Norman John, Great Distinction in the General Course; BOLDON, Bertram Thomas; BORDO, Michael David, Second Class Honours in Economics and Political Science; BRADLEY, John Elliot; BRAMER, Roel Cornelis, Second Class Honours in Economics and Political Science; BROWN, David John; BROWN, Peter Lawrence; BROWN, Thomas Chalmers.

CAPLAN, Daniel; CARMOSINO, Nick; CHERNIAVSKY, Felix, Second Class Honours in English; CLARK, Bruce George; COHEN, Earl Simon; COHEN, Jerald Milton, University Scholar, First Class Honours in Philosophy and Political Science, Prince of Wales Gold Medal in Philosophy, Woodrow Wilson Fellowship; COLMAN, Neil David; CORNISH, James Brian; CRYSTAL, Hyman Joseph, Second Class Honours in Philosophy and Political Science; CULLEN, Gary Michael; DALGARD, John Walter; DAVIS, Donald Walter; DICKSON, Jesse Donald, Second Class Honours in French; DIENES, Leslie, University Scholar, First Class Honours in History and Geography; DIZGUN, Harold.

FEINER, Michael Peter, University Scholar, First Class Honours in Economics and Political Science, Allen Oliver Fellowship in Economics and Political Science, Allen Oliver Gold Medal in Economics and Political Science, Woodrow Wilson Fellowship; FLAM, Charles Edward; FLOMEN, Martin David, Second Class Honours in Philosophy and Political Science; FLOOD, Maxwell, Second Class Honours in Sociology and Anthropology.

FRANCIS, John David; FREIHEIT, Mortimer Gerald, Second Class Honours in Philosophy; GIBSON, Robert Paul; GILFILLAN, John Doherty; GLASER, Janos George, Second Class Honours in Philosophy and Political Science; GOLFMAN, William Robert; GORDON, Arnold; HABER, Harvey; HARVIE, Ronald Thomas; HARWOOD-JONES, Patrick H., Second Class Honours in Philosophy; HATCH, Henry Clifford, Second Class Honours in Economics and Political Science; HENDERSON, Ian Duncan, Second Class Honours in Geography; HERSCHMAN, Peter

Leon, First Class Honours in English; HOROVITZ, Joel Herbert; HUTTO, Robert Arnal, Second Class Honours in Philosophy; HYDE, Christopher Dawes; JONES, Larry Alfred.

KANNER, Howard; KATZ, Bernard David; KESSNER, Norman Sheldon; KHAZZAM, Djamil Ezra;



MARK ROSENSTEIN

Rosenstein, a University Scholar, has been awarded the Sir William MacDonald Travelling Scholarship enabling him to continue his studies in Paris. For the highest standing in the final year of Law, he received the Elizabeth Torrence Gold Medal. The I. Ballon Memorial Medal was conferred upon him for being the most outstanding student on the editorial board of the McGill Law Journal. He also received the Montreal Bar Association Prize in Civil Law for highest standing in the final year, the Montreal Bar Association Prize in Civil Procedure for highest standing in Civil Procedure and Junior Bar Prize in Civil Procedure.

He was Editor-in-Chief of the McGill Law Journal, Law Representative on the SEC, President of AIESEC, LUS executive, and member of the Scarlet Key.

**BERNARD FORGET**

Bernard G. Forget, a native of Fall River, Massachusetts, earned his B.A. at the University of Montreal. Now graduating in medicine, he has the highest standing in all subjects forming the medical curriculum, the second highest aggregate standing in his final year and led medicine, clinical medicine, surgery, and obstetrics and gynaecology.

He is in addition President of the graduating class in medicine, and served as French Editor of the CAMS Medical Journal, a Scarlet Key, and Secretary of the Alpha Omega Medical Honour Society.

KUGLER, Gordon Mortimer, Second Class Honours in Economics and Political Science; LANGEVIN, Ronald Andrew, Distinction in the General Course; LASTER, Hersh Hershey; LEADBETTER, Ronald Allan; LE BARON, John Francis; LEWIS, Lew Solomon, Distinction in the General Course; LIPPER, John Stephen, Second Class Honours in Philosophy and Political Science; LLOYD, Thomas Gordon, Second Class Honours in Economics and Political Science; LUTCHMAN-SINGH, Lary Dyle, Distinction in the General Course; MACMILLAN, Donald Kenneth, Distinction in the General Course; MAHABIR, Dr. Rodney; MCCLELLAN, John; MOLLSON, Stephen Thomas; NAIMER, Gordon, NYON, Ekpo Asuquo; OM-MANNEY, Charles S., Second Class Honours in Geography.

PARADISE, Valdemar Forrest; PASKAL, Tom Stanley; PATE-NALL, Andrew James, Second Class Honours in English; PEARL, Reevin; RABINOVICH, Irving; RICCI, Louis Michael, Distinction in the General Course; ROBERTSON, Andrew Arthur; ROSS, Hyman William; ROTH, Stephen J.; RUDNER, Martin, Second Class Honours in Economics and Political Science; RYERSON, Andre Fred, University Scholar, Second Class Honours in French, Woodrow Wil-



GILLES CHARETTE
engineering
British Assn. medal

son Fellowship; SANCHINI, Louis Robert; SAND, Jack George, Second Class Honours in History and Political Science; SANFT, Arthur; SCHWARTZ, William David; SEGAL, Mark David; SHAFFER, Howard Bernie, University Scholar, First Class Honours in Psychology; SNELL, James Grant, Second Class Honours in History; STEVENSON, Ian Garth, First Class Honours in History and Political Science, Guy Drummond Scholarship; STRAUSS, Ernst Hermann, Second Class Honours in Economics and Political Science.

TAUSKY, Thomas Edward, First Class Honours in English, Honorary Woodrow Wilson Fellowship; TEMPLE, Michael Charles; TEMPONERAS, Denis Peter, Second Class in Economics and Political Science; TERKEL, Gabriel, Distinction in the General Course; THOMPSON, Peter Denis; TOROBIN, Allan Jeffrey; TRAVERS, Timothy Hugh; TUCKER, Leonard Gordon; VI-BERG, Henry Robert; WALCOT, Donald Thomas; WALDRON, George Arthur; WASSER, Lawrence Frank; WILKINS, Anthony Dean; WILSON, Douglas Ralph; WOOD-WORTH, Robert Wells; WOOL-NOUGH, Kelvin V.; WUST, Karl Anton, Second Class Honours in Economics and Political Science; YAPHE, Paul Aaron; ZNAIMER, Moses, University Scholar, Second Class Honours in Philosophy and Political Science.

Bachelor of Arts Women

ABRAMSON, Margaret Ann; AIL-LAUD, Marina, Second Class Honours in French, Henry Chapman Prize in Modern Languages; ALB-RIGHT, Helen Elizabeth; ALLASE, Anne; ALLEN, Sharon Lynn; ALT-SCHUL, Susan Monica, Second Class Honours in French; APPLE-BAUM, Beverley Ruth; ARMA-COST, Susanna Murray; ATHER-LEY, Marva Marjorie; AVRUTICK, Judith Brenda, Distinction in the General Course; BAMBIGER, Emily; BANK, Sylvia Pearl, University Scholarship, First Class Honours in English, Shakespeare Gold Medal in English, Woodrow Wilson Fellowship; BARZA, Beverley Sor-el; BECK Jennifer Lucy; BERN-



CHRISTOPHER BAILEY
engineering
Athlone Fellowship

ARDIN, Suzanne Louise; BERZINS, Ilze, University Scholar; BLAN-SHAY, Evelyn; BOONE, Laurel Ann, University Scholar, Second Class Honours in English; BUL-LOCK, Charlotte May; BUNGE, Nancy Lilian.

CALES, Marion, Second Class Honours in Sociology and Anthropology; CARLIN, Myrna Louise; CARMICHAEL, Moira Anne; CAV-ANAGH, Nancy Lynne; COPLAN, Barbara Sema; COUPLAND, Eve Mary, Second Class Honours in English; CUMMING, Pauline Embree; CYTRYNBAUM, Bluma Waxman; DAWSON, Anne Sandra; DE BELLE, Susan Gall; DIXTER, Rosalind Sandra, First Class Honours in English, Dora Forsyth Prize

in English; DOLAN, Daphne Andrea; DOYLE, Caroline P., Second Class Honours in History and Political Science; DRAZEK, Helen; DUBITSKY, Sylvia; DUFF, Marilyn Jean; DUQUET, Dawn Layton; EL-LIOTT, Karin; ENGELBERG, Rosanne; EPSTEIN, Wendy Barbara; ERDELL, Sandra Ruth; FARMER, Anne Julia; FEARMAN, Elizabeth Blake; FICHMAN, Marilyn; FISHER, Marjorie Joan; FISHLOCK, Margaret Ann; FRANK, Karen.

GARCIA-HENY, C. Diana; GED-DES, Diane Rosalind; GENENDER, Linda Joan; GILL, Marilyn Holmes; GOLD, Rhoda Vivien; GOLD-SMITH, Ruth; GOODMAN, Rosalind Lee; GORDON, Dorothy, Distinction in the General Course; GRAHAM, Margaret Anne; GRAY, Karen Norma; GREENBERG, Bryna; GROBSTEN, Linda Susan; GYALLAY, Christine Eva; HAL-LAM, Katherine Lynne; HARRIS, Joanne Patricia, Second Class Honours in English; HARTT, Linda Joan; HEES, Roslyn Georgia, Distinction in the General Course; HESKETH, Elizabeth; HOCKMAN, Elise Jane, University Scholar, Second Class Honours in French and Latin; HOWARD, Ingrid Elizabeth, Distinction in the General Course; HUESTON, Deborah Ruth; HUNT-ER, Penelope; ISSENMAN, Judith M.; JARVIS, Freya Adrienne; JO-SEPH, Minna Rae; KALMANASCH, Eleanor; KATES, Rayna; KEMP, Elspeth Anne, Second Class Hon-

**ROSALIND HYMAN**

Rosalind Hyman has distinguished herself both academically and in extracurricular activities. A University Scholar, she has won the Lieutenant-Governor's Gold Medal in Commerce, for her first-class standing in honours economics. Her activities included the Red Wing Society, Inter-fraternity and inter-faculty debating, Combined Charities, and the Society for the Advancement of Management. In addition, she was President of the C.U.S. and Valedictorian for the graduating women at the W.U. Dinner. Next year, she plans to attend the University of Rochester for further studies in economics.

ours in French, French Government's Bronze Medal in French; KING, Donna Mary; KIZELL, Rachel Leah; KLINCK, Nancy Allison, Second Class Honours in French; KOSTMAN, Judith Beth.

LAMPLUGH, Jennifer Gail; LAND, Janet Sylvia; LANDS, Anita; LEHMANN, Tuuni Kaarina, University Scholar, Great Distinction in the General Course, Lieutenant Governor's Gold Medal for Great Distinction in the General B.A. or B.Sc. Course; LENTGIS, Corinne Elizabeth; LEVINE, Dorothy Joy; LEVINE, Judith; LEVINSON, Judith Marcia; LITMAN, Elizabeth; LITTLE, Susan Jane; LOBBAN, Ruby; LOUTHOD, Elizabeth Donna; MACPHERSON, Sheena M.; MAGIL, Rosalie Sharon; MAGILL, Jane Arden; MAHA-

BIR, Diana Kingston; MCARTHUR, Barbara Ann; MCBRIDE, Peggy Kathleen; MCCARTHY, Rennie Leigh; MCKAY, Julie Foster; MC-MILLAN, Mary Elizabeth, Second Class Honours in Philosophy; MILLER, Hedda; MURRAY, Pamela Ann; MUSER, Cynthia, University Scholar, First Class Honours in Classics, Henry Chapman Gold Medal in Classics; NATHANS, Arlene Sheila; NATHANSON, Beverly Ann; NIXON, Stephanie Jean, Distinction in the General Course; OLESKER, Helen Maureen; OS-BORNE, Mary Sophia; OTTON, Penelope Jane.

PETRIE, Ruth; PITBLADO, Mar-jorie Jean; POLANSKY, Barbara Sheila; POZNANSKY, Marilyn;



SIDNEY ASTER
arts
Lt.-Gov.'s medal

PYKE, Prudence Elizabeth; PYL-KO, Dolores Stella; RAFMAN, Nancy Regina; RAND, Susan Baxter; REED, Jane Adelle; RETALLACK, Elizabeth J.; ROBERTSON, Marg-aret, Second Class Honours in English; ROBERTSON, Marion Gib-bons; ROSENBERG, Dorothy; RO-SENFELD, Rhoda; ROSKIES, Eva Freda, Second Class Honours in History and Political Science; ROUNDY, Jean Allison; ROUN-TREE, Ann Elizabeth; RUSNAK, Wira Olessia; RYAN, Elizabeth Anne; SALA, Ilona Marilyn; SE-LIGMAN, Evelyn M.H.; SHAHIN, Claudette Rachel; SHEFF, Anna; SHERWIN, Nancy Eleanor; SIMS, Marilyn June, University Scholar, First Class Honours in English, Mary Keenan Scholarship in English; SINGERMAN, Naomi Susan; SLAPACK, Frayda Naomi; SMI-LEY, Judith Ann.

SODA, Angelina B., Second Class Honours in French; SOLWAY, Ferial Tania, First Class Honours in French, Governor General's Gold Medal in Modern Languages; SPERLICH, Marianne; STEIN, Martha Linda, University Scholar, Great Distinction in the General Course; STIKEMAN, Virginia Hew-ard; STONE, Heather Alexandra; STUART, Heather Elizabeth; TA-NAKA, Reiko Pauline; TARANDI, Mai; TAYLOR, Sheena McLean; TERAUDS, Karen; THOMPSON, Valerie Anne; THORPE, Marjorie Aurora, Second Class Honours in English; TOLHURST, Gail Loretta; VALIQUETTE, Maxime; WACHNA, Judith Ann; WATT, Elizabeth Mary; WEINER, Jewel; WEISS, Carolyn; WESTAWAY, Janet Crom-mar; WILSON, Marjorie A., Dis-tinction in the General Course; WISEBERG, Laurie Sheila, Second Class Honours in Economics and Political Science; WYLIE, Dorothy Pearson; YAMPOLSKY, Evelyn Sanol; ZELKOWITZ, Lilly; ZING-ER, Anna, Second Class Honours in English.

COMMERCE

Bachelor of Commerce Men

ASPLER, Jerrold; BAILEY, Roy MacDonald; BLAUER, Marvin, 1st Class Honours in Economics &



BRUCE S. ALTON
divinity
Birks award

Political Science; CAMERON, Don-ald B.; CAMPBELL, Brian M.; CATY, Joseph John C.; CAVE, Ronald Geoffrey; CHANKOWSKY, Solomon; CLARK, James Barton; DUBE, Paul Roy; EPSTEIN, Jef-frey Sherman, 2nd Class Honours in Economics; FLEMING, Ronald A., 2nd Class Honours in Econom-ics, Sir Edward Beatty Memorial Gold Medal in Economics; FOGEL, Martin David; GAWNE, Roger Eden; GOLDBERG, Gerald Solo-mon; GOLFMAN, Walter Ronald; HASLAM, Douglas Frank; HAZAN, David V.; KAISER, Richard Jack, 2nd Class Honours in Economics; KAUSER, Stephen Joseph; KIVEN-KO, Stanley Irving; KRAMER, Dav-id Allan; LOVAS, Lorant.

MACINNES, Barry C.B.; MAR-GOLESE, Melvyn David; MARTIN, Gilles Rene; MCCRIMMON, Donald Ross; MENASHE, Edward; MIL-LER, Lorne Samuel; MILNER, Robert Gordon H.; MODE, Drum-mond Stuart; MONTEITH, Ian Gilchrist; MORRISON, Ernest Hugh; MOSS, Frederick Alan, F.W. Sharp Prize in Accounting and Mathematics, Clarkson Gordon Prize in Accounting and Auditing; MOTHERWELL, Ian George; MUN-RO, Lyall Jesse; MURCHISON, William Thomas; MURPHY, Terry Gordon; NEWMAN, Peter Gilbert;

**RALPH STEINMAN**

Ralph, a University Scholar honoring in Biochemistry, received the Major Hiram Mills Gold Medal in Biology, and the Society of Chemical Indus-try Merit Award in Bioche-mistry. He also received the Great Books of the Western World Award.

He took part in Intercolle-giate Debating and was on the Debating Union Executive. A member of the Scarlet Key, a ZBT brother, member of the Pre-medical Society, and an executive member of the ASUS, he added to his distin-guished record. He is now working in McGill's Biochem-istry department and plans to enter Medicine next fall.



PAUL CLARK
engineering
Athlone Fellowship

PALMER, John, 2nd Class Honours in Economics; PASCAL, Douglas Leonard; PAYNE, John Howard; PERKINS, William Acheson; PESNER, Michael Stephen.

RADLER, Franklin David; RAND, William Archibald, 2nd Class Honours in Economics; RAWAS, Sol Mory; ROSENWIG, Michael Simon; SAFDIE, Gabriel; SANDERS, Stephen, Distinction in the General Course; SHIFF, Howard; SIMON, Kenneth Robert; SINGER, Gerald; TABAC, Steven Terry; TEDFORD, Robert Cleland; TENNANT, John David; TOSCOS, Panayotis Jean; WILKINSON, John Grey; YOUNG, Lai Peter; ZALTER, Joseph.

Bachelor of Commerce Women

CHAMBERS, Madge Eileen; HAYES, Marilyn Sara, Distinction in the General Course; HU, Isabel Chin Shai; HYMAN, Rosalind, 1st Class Honours in Economics, University Scholar, Lieutenant Governor's Gold Medal in Commerce; MACTAGGART, Sheila Bond; OLIVER, Janice, Distinction in the General Course, Lieutenant Governor's Silver Medal in Commerce, Montreal and Canadian Stock Exchange Prize in Economics and Finance; PHILLIPS, Norma Joan; THORNTON, Sara Barott.



SYLVIA BANK

Sylvia Bank, better known as "Skippy", is a University Scholar graduating with first-class honours in English. For her proven ability in English, she has been awarded the Shakespeare Gold Medal, a Moyse Travelling Scholarship, and a Woodrow Wilson Fellowship. Next year, she will continue her studies at Yale University. During the past four years, she was active in the Players Club, having served as vice-president, and was a drama reviewer for "Panorama".

Diploma in Management and Business Administration

BELANGER, Fernand A., B.Eng. (Montreal); BOUCHARD, Jacques Joseph, B.Eng. (McGill); BROADEN, Thomas Connell, B.A. (Loyola); CAREY, Peter M., H.N.C. (Ins. Elec. Eng.); CHAGNON, Marc Marcel, M.Sc. (Birmingham); CHAMBERLAIN, Ross Edwin, B.Eng. (McGill); CLEMENT, Hubert James, B. Com. (Sir Geo. Wms.); DANIELS, William James, B.Com. (Loyola); DRUPALS, George, B.Eng. (McGill); EPERJESY, D. Leslie, B.A.Sc. (Toronto); GALLOWAY, H. Sydney, B.Eng. (McGill); GIEYSZTOR, Jan, H.N.C. (Wandsworth Tech. Col.); GILBERTSON, Geoffrey Roger, B.Sc. (Manchester); HAMPSHIRE, William H., B.



WALTER DULEY
engineering
Athlone Fellowship

Com. (Sir Geo. Wms.); HUNCHAK, Peter, B.Sc. (Saskatchewan); KALIMERIS, Demetrius J., Dip. Chem. Eng. (Athens); KOVATS, Andrew C., Dip. Mech. Eng. (Budapest); LI, Zen Jung Norman, M.Sc. (Michigan); LUSCOMBE, William C. Murray, B.Sc. (Queen's); LYSEYKO, Harold M., B.Sc. (Manitoba); MASK, Donald Joseph, B.A. (McGill); MCKENZIE, Alan David, B.A. (Liverpool); MURPHY, Michael Joseph, B.Eng. (University College, Dublin); NICOLL-GRIFFITH, Michael John, B.Sc. (Durham); O'ROURKE, Charles, B.Eng. (Univ. Col., Dublin); PATTERSON, Andrew Jeffrey, B.Eng. (McGill); PENDLETON, Raymond MacLennan, B.A. (Sir Geo. Wms.); PLEACE, David, H.N.C. (Inst. Mech. Eng.); REID, Jeremy Thomas, B.Eng. (McGill); ST. PIERRE, Fernand O., B.Sc. (Montreal); SCHELL, Joseph Philip, B.Eng. (McGill); STEFANISZYN, Stanley Frank, B.Sc. (Sir Geo. Wms.); STEVENSON, Douglas George, B.Sc. (Bishop's); TARASZCZUK, George, B.Sc. (Sir Geo. Wms.); TRYHANE, Gerald Aubrey Lisle, B.Eng. (McGill); WATSON, Hugh Seymour, B.Sc. (Bristol); WHITTAKER, John Francis, B.A.Sc. (Toronto).

EDUCATION

Bachelor of Education Men

EMERY, Winston George; FINDLAY, Peter Hamilton; IRVINE, Robert Lochead; NEEDHAM, Harold George; RAMCHARAN, Alfred Joseph; RICHARDSON, John Fraser; TALMANIS, Andris.

Bachelor of Education Women

BIDNER, Sofia Elise Renatef; BOYNE, Mary Katharine; CARLISLE, Carolyn Ruth; CRAIG, Susan Mary; DROLET, Suzanne Beatrice; ERICKSON, Caryl Anne; FREEDMAN, Sylvia Beth; GILDEN, Roslyn; HANNA, Susan Frances; JACKSON, Mary Ellen; LOVE, Margaret Heather; MACALLISTER, Elizabeth L.; MCDONALD, Glenna Claire; MCKELVEY, Lorna Persis, Distinction in the General Course; MITCHELL, Sharon Ruthe; PAR-

SONS, Statia Frances; RUDZITIS, Mara; SILVERSON, Lois Margaret; SPRINGATE, Patricia Ann; STEER, Beverley Ruth; STONE, Chaimalee Clare; THOMPSON, Patricia Ann; THORP, Beverley Jean; WIGHTON, Mary Louise; YEO-MAN, Anne.

Bachelor of Physical Education Men

CHUPRUN, Terry Phillip; FISHER, David; HOWDEN, John Robert; PEPPER, Earland Harold; WATTS, Howard Norman.

Women

BRADLEY, Ella May; FRASER, Barbara Louise; IRWIN, Judith Irene; PORTER, Susan Gloria; PURDIE, Ellen Anne; SMITH, Janet; WILLIAMS, Barbara Marion.

SCIENCE

Bachelor of Science Men

ACHTMAN, Mark, Second Class Honours in Bacteriology and Immunology; ALCOCK, James Edward, Second Class Honours in Physics; ALTSCHULER, Amnon; ANDERSON, Duncan Perry; ANDERSON, Gary John; ASSEZ, Liadiya Olayinka D.; AWAI, Lawrence Elliot, Distinction in the General Course; AXMAN, Michael Mark; BAIRD, Norman Colin, University Scholar, First Class Honours in Chemistry; BAND, Melvin, University Scholar, Second Class Honours in Mathematics; BAR-



TOM TAUSKY

Thomas Tausky, a native of Grimsby, Ontario, first entered Roddick Gates and McGill's English Department on a National Scholarship. During his high school days he set a province wide record in History and English.

He served as Daily desk Editor, was the founding editor of Panorama, and this year was Features and Associate Editor. Following the tradition of McGill's English Department, Tausky, who won a Commonwealth Scholarship, will go to Cambridge in England.

ZELL, Winston Edward, University Scholar, Distinction in the General Course; BAUM, Morrie, University Scholar, First Class Honours in Psychology; BAVARIA, Gary Kumar, Second Class Honours in Physics; BAXTER, James Walter, University Scholar, Distinction in the General Course; BECKETT, Malcolm Edmund; BECKETT, Michael Ernest; BELENKIE, Israel Rubin, First Class Honours in Biochemistry; BLACK, Martin Jacob; BLANK, Arthur Melvyn; BOUCHETTE, Murray; BOWEN, Rudra-deo Cecil, University Scholar, Distinction in the General Course; BRANDES, Jack Solomon, University Scholar, First Class Honours in Physiology and Psychology; BRODSKY, Lewis; BURMAN, Michael Howard; BURSTYN, Peter George, Second Class Honours in Physiology.

CAMERON, Allan I.; CATELIER, Robert; CHAN, Kai Yee God-

frey; CHANG, Astley Selbourne; CHOW, Wesley Wayne; CLAUSEN, Everett Allan; CLAY, Dean Norman; COHEN, Mori Walter; COHEN, Robert Irwin; COLBY, Robert Lovat; COSTOM, Bruce Harvey; DAHL, Klaus Joachim, Second Class Honours in Chemistry; DASILVA, George Angus, Second Class Honours in Bacteriology and Immunology; DE BELLE, Ross Charles, University Scholar, Distinction in the General Course; DECKELBAUM, Richard Joseph, University Scholar, Distinction in the General Course; DE KOOS, Edmond Balthazar; DEROME, Jacques Florian, First Class Honours in Meteorology; DOUEK, Maurice Leon, University Scholar, First Class Honours in Chemistry; DRESDEN, Gary Andrew; DURANT, Charles David; ELCOMBE, David Dymond; ELIE, John Dexter; FADIPE, Henry Francis, Second Class Honours in Biochemistry; FERNANDES, Morris Rudolph; FOTHERINGHAM, Edward B.; FOWLER, Mark Stephen; FREESE, Manfred, Second Class Honours in Physics; FRIEDBERG, Herbert Alfred; FROJMOVIC, Maurice Mory, University Scholar, First Class Honours in Chemistry, Anne Molson Prize in Chemistry, Society of Chemical Industry Merit Awards in Chemistry; FRUCHTER, Irwin.

GALLO, Ernest Andrew; GENENDER, Stephen Earl; GENTLEMAN, William Morven, Second Class Honours in Mathematical Physics, Woodrow Wilson Fellowship; GEORGE, Michael D.; GERSOVITZ, Gerald Louis; GILLESPIE, Peter James; GOLDBERG, Henry; GONZALEZ, Nelson Abel; GOODLAND, James Robert, Second Class Honours in Botany, Logan Prize in Botany and Zoology for Summer Collection; GREEN, Abraham; GREENBERG, Charles Howard; GROSE, John Howard; GUNN, John D.; HALL, Conrad St. George; HAMMOCK, John David; HECHTMAN, Peter Menjamin; HERBERT, Stephen Winston; HERMAN, Reginald Grant, Distinction in the General Course, Penhallow Prize in Botany; HICKEY, David Ronald, University Scholar, First Class Honours in Mathematics and Physics, Horace Watson Gold Medal in Physics; HOEY, John Robert; HORWOOD, Robert Temple;



DAVID DUNSIGER
engineering
Athlone Fellowship

HUTCHESON, John Allen; ISAKSON, Robert Abby.

JAMES, Guilford Felix; JARRARD, Gerald Allan; KALMAN, George; KEMP, Dennis John; KENNEDY, Allan Albert, Woodrow Wilson Fellowship; KERTESZ, Janos Peter; KHAN, Abu Talib; KIRSCHBERG, Gordon Joseph, University Scholar, First Class Honours in Biochemistry; KISIL, Fred Theodore; KLEIN, George; KLEIN, Lloyd Lionel; KLEPPER, Lawrence Michael; KNIGHT, Lawrence, University Scholar, Great Distinction in the General Course; KOLAKOSKY, Daniel, Second Class Honours in Biochemistry; KOMEERY, Jerry; KRINDLE, Monty; KVAJIC, George; LAKOFF, Robert Ste-



EDMUND WEBER

Edmund Weber, a University Scholar in Engineering has won the C. Michael Morssen Gold Medal for great distinction and Engineering promise, and the British Association medal for great distinction. He is also a Woodrow Wilson Fellowship recipient. During his college years, Weber has been President of the Phi Epsilon Alpha Honour Society, Vice-President of the Physics Society, and Chairman of Curriculum Committee, EUS.

phen, Second Class Honours in Psychology; LAWSON, Nelson Ernest, Second Class Honours in Chemistry; LEE-SING, Richard Alan; LEVY, Leonard; LISOGURSKI, Jack; LITVACK, Bernard Milton, Second Class Honours in Psychology; LO, Sun Yee Edmond.

MACFARLANE, Malcolm R.; MAJAK, Walter; MAJANLAHTI, Teuvo Johani; MAK, Kam Kong Robert; MEYER, William Timothy, First Class Honours in Geological Sciences, Logan Gold Medal in Geology; MILLER, Malcolm Neil; MILLER, Saul; MILLER, Seymour Simon; MILSOM, Horace Neville; MORRIS, Lennox Stephen; MOSCOVITCH, Alan Bram, University Scholar, Great Distinction in the General Course, Governor-General's Silver Medal for Great Distinction in the General B.A. or B.Sc. Course; MOSS, Lewis Mayer; MUUL, Heiti; NADEL, Lynn; NEMIROFF, Gerald; NICHOLLS, Peter John, Distinction in the General Course; PACEY, Philip Desmond, University Scholar, First Class Honours in Chemistry; PADRO, Jacob; PAYNE, Trevor George; PELL, Jerry, Distinction in the General Course; PIPER, Christopher John; POLAND, George William; PROPPE, Harold Walter, Second Class Honours in Mathematics and Physics; PSILINAKIS, Nicholas P.

RABIN, Leo Julius; RABINOVITCH, Marvin; RABOW, Fred Ian, Distinction in the General

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STEPHEN H. FICHMAN
medicine
Lt.-Gov.'s gold medal

M^cGILL DAILY PANORAMA

Vol. 2

FRIDAY, MAY 31, 1963

No. 20



THE PAUPERS' THIRD SEASON



These scenes illustrate the diversity of The Paupers' productions. They usually present one full-length, classic play each season — two years ago, it was Shakespeare's "Tempest", a scene from which is shown above, and this year's second production will be Johnson's "Alchemist", seen bottom right in rehearsal. They also present a programme of one-act plays at the opening of each season, and a scene from this year's group in rehearsal is shown at bottom left.

Story : Eve Coupland — Pictures : Michael Goldstein

A visitor to the Old Union during the summer months expect to find the old halls hushed and silent, with the students who rocked them earlier in the year scattered across the globe or occupied by respectable but dismal summer jobs. Such is not the case. Shouts of anger and sixteenth century laments echo down the stairs, and busy-looking girls run around in circles with measuring tapes around their necks. The Paupers are in rehearsal again.

The Paupers are a group of amateur actors and actresses who while away the long summer nights in the production of plays which greet the spotlight in the ballroom of the Old Union.

Three years ago, fifty dramatically-inclined individuals gathered together to present Chekhov's "The Harmfulness Of Tobacco", "The Still Alarm" by Kaufman, "In The Zone" by O'Neill and Conrad's "Hands Across The Sea". This attempt being successful, their next endeavour, in the same summer, was Shakespeare's "The Tempest". According to one reviewer:

"The Paupers are making great technical strides... The atmosphere of the little theatre is one which encourages repeated attendance."

Encouraged by this, the same year saw The Paupers presenting Tennessee Williams' "Summer And Smoke" which again drew favourable comments.

"The Paupers... has come up with its most solidly theatrical presentation to date. It is obvious that this company has learned much from what has gone before," said one reviewer.

However, by this time The Paupers became embroiled in a controversy. The cause: they were anonymous. No actor had his name on the program. No names were released to radio-press, or T.V. The Paupers felt that the glorification of any one actor's performance would detract from the credit due to the group, and that in the unity of their anonymity, they would be able to work together as one, with one sole aim: the production of a play before an audience, rather than the enhancement of one "star's" position.

Several objections to this state of affairs were immediately voiced by the press. In The Star of June 1961, reviewer Eugene Jousse complained:

"That they have chosen, every last one of them, to remain anonymous, is neither desirable nor necessary. This is a venture to which names should be signed."

The summer of 1962 saw The Paupers aiming high. The first production consisted of Sean O'Casey's "Bed-Time Story", Williams' "Hello From Bertha", "Three Blind Mice" by M. Ghelerode, and Shaw's "How He Lied To Her Husband". This was followed later in the season by Sheridan's "School For Scandal". Unfortunately they perhaps reached a little too high, for according to Sidney Johnson, reviewer for The Star:

"This Paupers production is commendable for what it indicates rather than for what it achieves. British drawing room comedies of manners, whether period or modern, demand a polished style and a subtlety of under-playing that only a well-integrated company of highly trained professionals can give. This production tries its best to make the grade, and it is this attempt that gives the audience the atmosphere of Sheridan, even though the playing is uneven and the pace is too forced."

Albee's "American Dream" and "The Bard" by Neil Madden, one of the members, followed with better success and this summer will be the third in The Paupers' existence.

At this point two sets of rehearsals are being carried on simultaneously. In one room at the Union Geoff Cosgrove is in the process of directing several one act plays which will form this year's first production. In another, Neil Madden directs Ben Johnson's "The Alchemist".

Some of the participants in the productions are Paupers who have been with the group since its inception; others are newcomers who were selected for the various parts at readings which were held earlier in the year. Behind the scenes costumes, lighting and make-up are being planned and arranged.

The first performance will open June 12 and will consist of a one act play by Pirandello, called "Sicilian Limes", a few playlets by Ionesco and Pinter, and a melodrama "The Drums Of Oude" by Austen Strong.

The melodrama should prove to be an interesting performance since it has the reputation of being "one of the worst melodramas ever written". It involves the Sepoy rebellion in India and forms a study of stiff-upper-lipped Englishmen who are very very. Once considered to be excellent, it was circulated among the American units as an illustration of how an officer and a gentleman should react in times of stress. It is loaded with emotion, suspense, tragedy and quite inadvertent comedy.

(Continued on page 4 Panorama)

REVIEWS

The Loneliness Of The Long Distance Runner

THE LONELINESS OF THE LONG DISTANCE RUNNER. Produced and directed by Tony Richardson. Screenplay by Alan Sillitoe from his short story of that name. At the Westmount Theatre with the following cast:

Tom Courtenay	Colin Smith
Governor Warden	Michael Redgrave
James Bolam	Mike
Avis Bunnage	Mrs. Smith

This film is an interesting and original film in many ways, not the least of which is its attempt to get the best of both British and French New Waves of movie-making. The story by Alan Sillitoe is in the tradition of *Saturday Night and Sunday Morning*.

Colin Smith is an ardent young man from the slums of Nottingham who "goes bad" and is sent to Borstal, a reform school for young delinquents. His family life seems to come straight from a social worker's casebook. His father dies of an incurable disease; his mother flirts with her "fancy man" while the house and its children are dirty and unkempt.

Colin in his primitive way senses that there is something rotten in the system which allows this state of affairs, and he is bitter toward all who symbolize it, the "Law and Authority" above all. He is defiant: in his petty thefts, in his romps with his few friends, in his domestic troubles, and finally in punishment.

In reformatory, he proves to be a good distance runner and thus wins favours from the "Guv'nor". To further his own ends, the warden promotes him to "top boy", a sort of warden's pet, and Colin is encouraged in his running.

The point here is that Colin is not any better than the rest, but he is a potential "winner" when Borstal will meet a public school in track and field, and as one of his mates remarks, "it's the winning that makes it". But with the race virtually won, Colin quits in a stunning gesture of defiance.

Much of the success of the film, however, is due not to its message but to its technique and to its star. Tom Courtenay is undoubtedly one of the most talented actors in cinema today. His face is hard like concrete, and his dark eyes reflect the ugliness of the environment of which he is a product. He can convey a maximum of depth and expression with a mere blank-faced stare or a grim attempt at a smile. His face looks as if it were incapable of gaiety, yet the humorous moments in his life are more poignant for it.

The photography is positively the best part of the film. It is original and always inventive; it finds in its objects beauty and ugliness, humor and tragedy. A lot is borrowed from the French New Wave of movie-making.

When Colin robs a bakery, the cops-and-robbers chase is speeded up Charlie Chaplin style (with the obvious intention of establishing the intrinsic innocence of the hero). The "joy-ride", in a stolen car, and the gaiety which accompanies it, might be something out of Truffaut.

The flash-backs are sharp and link scenes with often devastating irony. The camera switches abruptly from newsreel realism to clear new wave lyricism. The attempt at a stream of consciousness may not always succeed. But this minor failure is easily compensated for by the sheer beauty of the scenes of Colin running in the still wetness of the early morning forest and swamp.

MORTY MALINA

Dr. No

DR. NO. Produced by Harry Saltzman and Albert R. Broccoli. Directed by Terence Young. Screenplay by Richard Maibaum, Johanna Harwood and Berkely Mather from the novel by Ian Fleming. At the Capitol Theatre with the following cast:

James Bond	Sean Connery
Honey	Ursula Andress
Dr. No	Joseph Wiseman
Felix Leiter	Jack Lord
M	Bernard Lee

Devotees of the James Bond spy thrillers, among whom President Kennedy is said to be numbered, will not be disappointed in *Dr. No*, which comes complete with knives, pistols, machine guns, cyanide, pretty Eurasian girls, diesel armoured cars equipped with flame throwers, and a large-as-life atomic reactor.

It seems that someone in the vicinity of Jamaica persists in the anti-social habit of deflecting missiles launched at Cape Canaveral to an untimely end in the Brazilian jungles. Less than half an hour after the audience makes this discovery, suspicion focusses on Dr. No, who maintains the necessary apparatus on a fortified island guarded by a private army who look like extras from *Spartacus* and wear Sam Browne belts or radiation suits depending on the occasion.

Considering that the Dr. has been disposing of unwanted intruders for some years and that his hideaway rivals in size and complexity the NORAD headquarters at Colorado Springs,

one may wonder why people still believe he is operating a bauxite mine. But then no one could ever be sure until James Bond arrived, complete with his trusty automatic that can shatter car headlights at five times the maximum accurate range.

That's about all it would be fair to say about the plot, beyond the foreseeable fact that the North Atlantic Alliance is ultimately preserved from the Dr.'s nefarious designs. The picture is good entertainment of its type, even if it makes no pretence of being for the ages.

Social psychologists will notice that Dr. No is half-Chinese and half-German, an ethnic origin certain to make him a suitable villain both for those who persist in fighting the last war and those who have already embarked upon the next.

This fact alone could assure the show of wide popularity, and we have in addition the privilege of hearing James Bond come out, as he often does, with the right remark at the right time. For example: having been pursued at ninety miles an hour by, of all things, a funeral hearse, which ultimately vanishes over a cliff amid a satisfying, if unexplained, explosion of orange flame, he manages a British half-smile and observes "I think they were going to a funeral."

G. S.

Freud

FREUD. A Wolfgang Reinhardt production, directed by John Huston, from a screenplay by Charles Kaufman and Reinhardt, based on a story by Kaufman. At the Snowdon Theatre with the following cast:

Sigmund Freud	Montgomery Clift
Cecily Koertner	Susannah York
Dr. Joseph Breuer	Larry Parks
Maria Freud	Susan Kohner
Frau Ida Koertner	Eileen Herlie
Professor Charcot	Fernand Ledoux
Carl von Schlosser	David McCallum
Frau Freud	Rosalie Crutchley
Jacob Freud	David Kossoff
Jacob Koertner	Joseph Furst
Babinsky	Alexander Mango
Brouhardier	Leonard Sachs
Dr. Theodore Meynert	Eric Portman

Artistically, *Freud* approaches excellence. The acting is extremely good and Montgomery Clift's interpretation of Freud, the inquirer into the depths of darkness, is convincing. Camera work reaches its peak in some of the dream sequences, and the electronic sound effects add greatly to the mood of the film. The story unfolds fluidly, and interest never lags.

From the psychological point of view, *Freud* can be credited with relatively scrupulous accuracy. The accounts of the scientific issues in Freud's time — for example, the question of the validity of the phenomena of hysteria — correspond to historical fact. Many Freudian concepts and techniques are lucidly presented, although detailed elaboration is necessarily lacking.

The dominant theme revolves about Freud's painstaking arrival at his theory of the Oedipus complex and the role of infantile sexuality. Thus, the film concerns itself with Freud's earlier work, and makes no mention of his later writings, such as those on the anxiety theory of neurosis or life-and-death instincts.

Another regrettable feature, from the psychological viewpoint, is the misrepresentative implication that Freud's views are correct and are the sole approach to the problems of abnormal psychology. Even more unfortunate is the perpetuation of the public myth that the science of psychology is primarily concerned with abnormal behaviour (which, in

fact, constitutes only one aspect of this many-sided science).

On the whole, however, *Freud* must be credited with historical integrity and artistic excellence. It is a tribute to the film-makers that they have concerned themselves with the real intellectual machinations underlying Freud's insights. The temptation to exaggerate sexual aspects in a primitive way, probably the surest way of guaranteeing success at the box-office, has been completely resisted.

M. BAUM

Paranoiac

PARANOIAC. A Hammer Film Production, produced by Anthony Hinds, directed by Freddie Francis, from a screenplay by Jimmy Sangster. At the Strand Theatre with the following cast:

Eleanor Ashby	Janette Scott
Simon Ashby	Oliver Reed
Francoise	Lilliane Brousse
Tony	Alexander Davion
Harriet	Sheila Burrell
John Kossett	Maurice Benham
Keith Kossett	John Bonney
Williams	John Stuart
Vicar	Colin Tapley

Having arrived late, I unfortunately missed the opening of *Paranoiac*, and thus, the list of credits for a film which certainly deserves some of the same. For, although its title and major references are psychiatric, *Paranoiac* is unabashedly a thriller of the finest quality — it is tastefully thrilling.

Taking as its theme the events in the life of a paranoiac, the movie carefully subverts this idea until well on in the action, leaving the viewer to gather what he can from the evidence presented. In this way, although one is continually asking "what is going on here?", it is impossible to leave without finding out. And the denouement is well worth the wait, for paranoia is, in itself, terrifying; coupled with the bizarre circumstances that only the English can devise, it is positively frightening.

The plot concerns the daughter of wealthy deceased English parentage, grief-stricken at the supposed suicide of her elder brother. On a pilgrimage to the village church, sister thinks she sees brother, supposing that he has come to take her away from the depressing family estate. She is immediately classified as insane by the younger of her two brothers, who, incidentally, hopes to inherit the full share of the Ashbury fortune.

However, it turns out that, although sister did not really see brother, she did see a look-alike imposter who had been hired by the son of the executor of the estate to preserve the good name of the notary's family. Imposter brother meets real sister just as she is about to commit suicide in despair, saves her, and brings her to Ashbury estate where he meets real brother of real sister and maiden aunt of both, whereupon executor of estate is brought in to question imposter brother about his early childhood. But imposter brother has been carefully briefed by son of executor of Ashbury estate and thus can answer all questions.

Real brother is rather put out by all this since, as we think, he wants the full inheritance. Imposter brother moves in with real brother and real sister and maiden aunt and immediately things begin to happen. Brakes fail on the family MG, and before imposter brother is slashed with an ice

pick at the stroke of midnight in the family chapel while the organ plays a hideous melody and a screeching voice sings a Gregorian chant.

But that's not all. Imposter brother falls in love with real sister; real sister does the same, and imposter brother reveals himself. Now together, real sister and imposter brother plot to discover who it was and why it was that they had been plotted against. The ending is too horrible to describe. But very tasteful.

Clever people those English. Only mad dogs or Englishmen could, or would dare to, produce such a movie.

FONORA

I Could Go On Singing

I COULD GO ON SINGING. A Stuart Miller-Lawrence production, directed by Ronald Neame, from a screenplay by Mayo Simon, based on a story by Robert Dozier. At the Loews Theatre with the following cast:

Jenny Bowman	Judy Garland
David Donne	Dirk Bogarde
George Kogan	Jack Klugman
Ida	Aline MacMahon
Matt	Gregory Phillips
Miss Plimpton	Pauline Jameson
Young Hospital Dr.	Jeremy Burnham
Reynolds	Russell Waters
Asst. Mgr. at Palladium	Gerald Sim
The Busker	Leon Cortez

Ever since her sell-out performance at the London Palladium and at New York's Carnegie Hall, the girl who couldn't come back has arrived stronger than ever. Born in a trunk, Judy Garland has now blossomed into an entertainer in the most meaningful sense of the word. Her voice and sensitivity have matured to the point of easy grace, and while no longer the nimble darling of the Gumm Sisters' act, her style leaves almost nothing to be desired.

With such a remarkable personality to work with, and the accomplished aid of veteran performers, it is conceivable that the job of producing a movie with Miss Garland as the central figure could not be a difficult one. But then, Hollywood is known to be capable of near-unbelievable feats, and the producers of *I Could Go On Singing* have the viewer on the edge of his seat, wondering if perhaps this attempt would go the way of so many other efforts. The battle is hard-fought, with Hollywood scriptwriting almost succeeding, but indomitable Judy returns to vanquish the enemies of her art, and the viewer can relax, safe in the knowledge that the movie "isn't bad".

The story-line, or "plot", concerns what might originally have been an equilateral triangle of plausible proportions involving a man, a woman, and a bastard son. But from the first, we see that Judy will live happily ever after, marrying her lover, and establishing maternal ties with her son; so, very soon, the triangle becomes scalene, and almost collapses at the feet of Miss Garland.

The supporting cast (which includes Dirk Bogarde) manages to bolster the otherwise hum-drum affair, and the movie moves quickly, aided by inspired shots of sprawling London, and resolves itself in a rousing re-affirmation of Miss Garland's ability. In colour, the movie is an adequate vehicle for the presentation of Judy and her excellent talent.

FONORA

BEST Up-TEMPO In YEARS

UPTEMPO '63. Produced by Jack Greenwald. Choreographed and directed by Frank Blanch. Musical direction by Ken Hewitt. At the Cafe Andre with the following cast:

Joan Armstrong
Beryl Light
Liane Marshall
Jack Crawford
Jim Khazzam
Don Scanlan

The staging of a revue is, at best, a difficult task. The problems of communication are magnified by that thin line of division between the stage and the audience. Of course, the barrier exists in the legitimate theatre as well; but there, the actors are larger than life. On the intimate revue stage, this cannot be the case. The actor cannot be larger, or smaller, or anything but life itself. Other than this approach will alienate the audience rather than draw it into the mood and action of the performance.

This does not mean to say that a limit be set on interpretation. A revue is built upon topical, typical incidents, and has the whole scope of current events from which it may choose its material. With such a wide base to build upon, one would think it difficult for a revue to fail. Yet, for all its mass of material, and in the final analysis, a revue is a lacey string of subtleties — a pointillism of the stage. So, alas, many revues fail. Happily, *Up Tempo* does not.

To a large extent, the cast of *Up Tempo* '63, currently appearing at its habitual hearth upstairs at Cafe Andre, is blessed with a humorous, workable script. The six performers have polished their act into an enjoyable show, and the directors, both musical and dramatic, have utilised each actor's peculiar talents to the fullest — there is never any question of miscasting.

Classed as a musical satire, *Up Tempo* has plenty of both. All the old topics are butted, but each from a new angle, and some with a sharp barb. Separatism, Psychiatry, Sex, Television, Politics, Sex, Folk Singing, and Sex — all succumb to the show's omniscient outlook — and all emerge from this comic washing machine looking brighter, if not whiter.

This is not to say that the show is a classic example of The Nightclub Revue, but it is the best *Up Tempo* in many a year. The show is slow on the uptake, relying, as it does, so much on the audience reaction. Realizing this fact, it is often better to warm up with a few liquid indulgences to fully appreciate the show. Sober, however, one realizes that there is a void to be filled if the revue is to open with a bang. That void is an indefinable lack of punch — that something that tells you when the end of a joke has been arrived at. In some cases, this void is unreal, being only muffled pronunciation that prevents complete comprehension of a skit. One such number, titled the "Chocolate Chip Cookie", must have been quite funny; however, as in most production numbers in the show

(excepting the finale), the lyrics were largely inaudible.

The majority of the cast are good as individual actors, and where this is not the case, their weaknesses have been well camouflaged. Liane Marshall, a veteran of many *Up Tempos*, turns in a performance consistent with those of past years — forceful, entertaining, and most important, funny. Her fine talent is exhibited to the fullest in "Lollypop Lane" — a satire on TV shows for children, and in a wonderfully clever bumps-and-grindsy, bluesy song concerning a well-stocked library and its librarian. The directors, fully aware of Miss Marshall's talents, have complimented her by giving her most of the show's one-line gags. Unfortunately, this tends to upset the balance so necessary in a nightclub revue.

Beryl Light does two solos in the show, her good voice and stage presence adding much to both. The first, a mock-operatic aria à la Jeannette Macdonald on Sociological Montreal is really the first thing that happens in the show, and is well done. Miss Light's second number, "The Man For Me" is a beautiful tune on its own merits which also contains a smattering of humour not usually associated with this type of revue. Like the first, it is very enjoyable.

Don Scanlan, though not a singer in a mainly musical revue, makes up for this omission with some fine acting. His paranoiac impersonation in the "coffee" scene is masterful and probably the show's funniest skit. He also does a good job with Joan Armstrong in a clever little running gag titled "Holiday Spirit". Don's other solo skit, "Trust Mr. Bluster", begins very well, but falls off through no fault in the acting — it is simply too long to sustain the humour.

Jim Khazzam, a competent actor, is unfortunately saddled with some shabby lines, but manages to make the most of them. His style and diction are an effective counterbalance to the others in the cast. Jack Crawford's performance is passable, but he tends to be too stiff in a medium which requires a fluidity.

In all, *Up Tempo* '63 is a good, tight, and fast moving presentation. It is an offering that Montreal has needed very badly in a year of dormant — if existent — nightclub entertainment. This city needs more of the same, and producer Jack Greenwald should be congratulated for his consistent efforts to provide Montreal's nightlife-lovers with enjoyable summer diversion.

FONORA



"That Cat", winner of the special Jury Prize at the Cannes International Film Festival last week, will open the Czech Film Week June 14. Directed by Vojtech Jasný, the film has a unique comical quality, and an adept use of color with black and white.

A New Look In Jazzclubs

An imposing edifice on Bishop street near Burnside stands quiet today, yet in just a few days it will be the scene of one of the most exciting endeavours in after-hours nightclub entertainment to come to Montreal in some time. Two McGill students—Ralph Kachanoff and Harold Lehrer — together with a team of artists and photographers—all of them present or recently-graduated students—are planning a jazz nightclub groomed to Montreal's needs.

The plan of the club is to provide a relaxed, informal, almost party-like atmosphere in sophisticated surroundings—an after-hours club featuring good jazz and dancing, or in more general terms, an environment where people can just relax and socialize freely.

The most obvious difference of this jazz club is immediately visible—its exterior. Rather

than a club-on-a-shoestring, a semi-basement cozily nestled in among various commercial buildings and boarding houses, or the attic of a foundry, the founders of the Cafe Bizarre have courageously moved away from the current trend in jazz-club décor and rented the former Swedish consulate.

The inside is equally revolutionary. There are two entrances. If you take the main one, you enter through a small vestibule into a large, high-ceilinged room with a fireplace along one wall and murals of primitive scenes lining the others. Beaux Arts student in photography, Katie Silverstone, is producing the decorations for the entire club. As well, various Montreal artists and sculptors have agreed to exhibit their art works and therefore this room will also contain selected pieces in a style enhancing the primitive theme of the club. In this room, the guests can be served comfortably while listening to jazz.

Adjoining this room is a smaller, oval-shaped room that will be devoted solely to dancing. Off it is another large room, and this, as well as having table and chair accommodations, will be where the jazz band plays on a slightly elevated platform. These dimly-lit rooms will be decorated with murals and art works all in a primitive vein.

From the main floor a winding staircase leads to the basement rooms, but one can also use the second street entrance to arrive at the same place, in which case he will encounter a small patio outside equipped

with tables and chairs—the perfect spot for a summer night. Inside there is a large room that will serve alternately as the seat of a musical revue in the "Up Tempo" satirical vein, and a place where good records can be heard, or where jazz will be piped from upstairs. It will be a room for relaxation with comfortable chairs and select entertainment.

According to the owners, the jazz will be of the best variety possible, featuring groups from New York and Montreal. Dixieland jazz will be interspersed with dance and listening jazz played by big name bands from New York. The owners agree that the jazz is one of the most important features of the club.

"We expect people who will come in the early hours of the morning will demand, and rightfully so, the finest listening and dancing jazz available. After the initial attraction, if there is something to hold the people, something that is best satisfied in our place, they will come back for more. We expect the unique atmosphere together with the finest in jazz will do this job. The trouble with most of the spots in Montreal is that after a few months, after the primary gimmick for attracting customers has been worked to the limit, everything has been seen and there is nothing to make the customers return. We plan to avoid this pitfall."

Along the culinary lines, the club will specialize in smorgasbord; it will serve various drinks and elaborate fountain concoctions. The waitresses, an important feature of any club, will be appropriately clothed and will be hand picked by the proprietors themselves.

With the opening scheduled for the second week in June, Nax Boas, a writer currently on a Canada Council grant, and Alan Geller are busy lining up entertainment for this enterprise.

Cafe Bizarre is something unique in after hours night life. There is something for everyone—from the beat to the elite, as it were.

NORMA LEVINE
FRIDAY, MAY 31, 1963

PANORAMA

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Jules Et Jim — From Silk To Tweed

JULES ET JIM. Produced and directed by François Truffaut. Screenplay by François Truffaut. At the Salle Alain Resnais of the Elysee Theatre with the following cast:

Catherine Jules Jim	Jeanne Moreau Oscar Werner Henri Serres
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Some of the better customers of some of the smarter shops like to match their stockings to their shoes — or to their suede shifts. For the benefit of this discriminating clientele, stocking salesmen distribute sample nylons to these select shopkeepers — for display on the hosiery counters of their select shops. Each stocking is topped by a small card bearing tiny swatches of suitable yard-goods whose colour tones blend attractively with the nylon to which they are attached — subtle suggestions for colour-matching clothes and hose. Touching the cards captures the textures of an entire wardrobe.

Watching François Truffaut's "Jules et Jim" is like touching one of those stocking-tops-all textures. From the rough touch of tweed to the silken caress of shantung. When German Jim and Parisian Jules meet in a cafe, and someone draws pictures on the wooden table, the grating of the charcoal on the tabletop is almost a physical sensation. Some of the more silken sequences occur in the lovescenes, which are — by nouvelle vague standards — infrequent and discreet. Somehow they manage to convey — and with unusual propriety — the feeling of flesh on flesh.

But like expensive nylons, the Truffaut film was designed for an exclusive audience. There is that same suggestion of selectiveness, which prevents an accompanying suggestion of sex for sex's sake, or pure prurency. Two of Catherine's lovers are talking about women, and textures. Becoming gradually more anatomical, one of them uses a rather basic word for what the Victorians called embonpoint. The subtitle tactfully omits its English equivalent. The censorship was unnecessary. In a field of wild flowers, in the company of the flower-like child whose mother, and whose mother's embonpoint provoked this discussion, the lovers are somehow enveloped in an aura of pastoral innocence, or at least amorality which makes such tactful omissions needless.

Truffaut is further aided in his textural direction by the sensuous textures of Catherine's exquisitely-planed face. The textural aspects of Miss Moreau's face are particularly emphasized by the camera — and by the comparison the camera draws.

Jules and Jim, barely acquainted, watch an 8 millimeter movie in a darkened apartment. Jules has found a statue-sculpted in pale, uneven stone, standing in the sun on an overgrown hillside somewhere in the country, perhaps in South America. The statue might even be called a bust — it is the head and shoulders of a beautiful young girl. A beautiful, inscrutably smiling young girl, slightly reminiscent of the Madonna of the Rocks. They decide that the girl in the home movie has the perfect face.

And Truffaut apparently decided that the girl in his movie has the, or at least a, perfect face. Jim discovers her — and to the two companions, she is

the embodiment of the perfect beauty so stonily expressed in their statue's inscrutable laughter. Catherine is the reflection of the statue; the statue is the reflection of Catherine — whom it rather resembles, especially about the eyes. But in the statue, Catherine's face is seen through a magnifying glass. All the pores are enlarged, so to speak. The curious carved quality of Catherine's cheekbones is all the more obvious by comparison with the statue's cheekbones, which owe their curious carved quality to the fact that they are actually carved. The chiselled planes of her face become even more arresting when compared with the planes of the statue, which actually are chiselled. And in contrast to the immobility of the carved head, the movement of the actress are more than fluid; her face is mobile.

It is difficult to judge the value of the acting in a film where the actors' roles are so loosely defined. The participants seem to be free to choose their own characterization — and almost their own character. In any case, the semblances which they adopt — either of their own, or the directors' volition — are singularly pleasing.

The male impersonation scene demands — and gets — the most specific dramatic interpretation of any incident in the film. It is in this scene that the relationship, newly forming between the three is closest to the surface. When Catherine runs down the bridge away from the two young men who are already in love with her, she (consciously?) sets a pattern which will continue to the film's slightly tragic and definitely depressing conclusion.

And if Catherine, in lead pencil mustaches, fleeing across the river, is an epiphany, her sudden leap into the Seine is the violent affirmation of the truth which the first rebellious moment on the bridge has revealed. After that incident, Jules and Catherine's near-encounter in the restaurant seems only inevitable, and a little sad. The rest is sadder, but no more

surprising. And somehow looking at the eyes of the characters — even the slightly spaniel eyes of Catherine's incidental lover — is much sadder than looking at their rather unfortunate and frequently ill-chosen actions. Perhaps under these circumstances the way the actors look is much more important than the way they act. And their expressions are certainly adequately piteous.

Truffaut's slightly primitive camera work is extremely adequate by reason of its inadequacy. The uneven, misty photography is appealing in its simplicity. And unlike some of the more impressive cinematic techniques employed by the more affluent of the modern moviemakers, it doesn't distract.

The confused battlescenes, spilling hastily onto the screen, one after the other, are particularly effective. And the audience should be extremely thankful that Director Truffaut did not choose to have his heroes meet in the thick of the battle and heroically spare (or save) each others' lives. They simply fought on opposite sides. The audience is made aware of that fact. And that is all there is to it.

ANNE BEATTS

THE PAUPERS — ANONYMITY INC.

(Continued from page 1 Panorama)

"The Sicilian Limes" forms a contrast by its sincerity and tenderness of approach. According to Geoff Cosgrove, the director, the Pirandello was chosen because:

"People don't realize how much of a master of the one-act plays Pirandello was.

"As far as all the one-act plays we have chosen for this production," he continued, "we have achieved a very fine balance between the meaty plays and the tragic. 'The Drums of Oude', we hope, will be very hilarious, while Pinter's playlets are essentially comic but with sad under-tones. The Ionesco, on the other hand, is a highly classical and stylized piece.

"We are carrying on our tradition of putting on well-known playwrights and that of combining in our first production, several different styles and types of one-act plays."

Two weeks after this first production has hit the boards, the three-act comedy by Ben Jonson will appear. The director of "The Alchemist" is Neil Madden, who explains:

"The great advantage of 'The Alchemist' is that it is extremely up-to-date. People are still 'conning' each other just as they do in this play...

"Johnson never intended his characters to be as deep as Shakespeare's. If someone had to paint Ben Johnson's works, he'd do it in primary colours. This is how we will try to present 'The Alchemist', in primary colours with simplicity of movement."

The final play that The Paupers will present this season is Bertold Brecht's "The Good Woman Of Setzuan", which will also be directed by Neil Madden.

"In this play Brecht allows the audience to become involved with the happenings on stage, only to break off to cause them to view them objectively," he explained.

The Paupers, then, were created for the benefit of actor and audience, with the aims of presenting high-class amateur pro-

ductions to the public. Many of the group work during the day, but every evening will see them working late hours in their preparations for production.

Many at first were sceptical of their endeavours, but all who were soon changed their minds in the light of the success of the group. Jacob Siskind of The Star was one of these converts, as he remarked at the close of The Paupers' second season in July, 1962:

"The Paupers have been careful in their choice of dramatic

material and they are filling a need for good theatre shared by the actors and the audience.

"They have confounded the skeptics, myself included, by sticking together long enough to be taken seriously.

"As a result, McGill University has indirectly sponsored the most significant contribution to English theatre in Montreal this summer. (You could almost say the only contribution.)

"... Why do people climb to the top floor of an ugly old building to see a group of amateurs struggle with drama that is often over their heads in a theatre that has impossibly hard seats and no air conditioning?

"Probably because English-speaking Montrealers are starved for honest productions of good drama."

Eve COUPLAND

Jasny himself will be on hand for the opening.

The second part of the International Festival is scheduled for the first week in August. And, from August 2 to August 11, yet another selection of superior film techniques will be incorporated in the Festival programme. This unprecedented offshoot, in the form of the first Festival of Canadian Films, will exhibit the most recent, and most masterly, efforts of both French and English Canadian artists. An international jury of film-makers and critics will award the Grand Prize of Canadian Cinema 1963 as well as several special prizes.

In Montreal, this will be a good summer for museums—or, more specifically, for the Montreal Museum of Fine Arts. The exhibits aren't air-conditioned, but they should be intriguing—and visitors will be interested, if unrefreshed. A full schedule of nine exhibitions—from May to September 17—has already opened, with "Vancouver '63", a cross-section of current trends in British Columbian art. The summer season concludes with a sampling of Rodin, opening on August 17.

A corresponding current of culture has activated the world of Montreal theatre. The sad fate of Her Majesty's attracted attention to the sorry plight of English-speaking theatre in the city. And someone decided to come to the rescue by starting

THE UGLY AMERICAN

THE UGLY AMERICAN. Produced and directed by George Englund. Screenplay by Stewart Stern. From a novel by William J. Lederer and Eugene Burdick. At the Palace Theatre with the following cast:

Harrison MacWhite Deong Marlon MacWhite Homer Atkins Grainger Emma Atkins	Marlon Brando Eiji Okada Sandra Church Pat Hingle Arthur Church Jocelyn Brando
--	---

The incompetent American ambassador is in all likelihood one of the main factors responsible for the inability of the West to cope with the Cold War. Appointed to his position, for the most part, because of financial help in a presidential election campaign, he goes to his assignment abroad with little or no knowledge of the hopes and aspirations of the people to whom he represents not only the United States but, more broadly, the entire Western civilization.

He has no comprehension of the radically different mental patterns of these people, of the revolutionary mystique which drives them. Thus, Ambassador Smith who represented the U.S. in Cuba in the last days of the Batista regime and the first days of Fidelismo played no small part in driving Cuba to its present situation.

It was to counter this mentality—which is present not only in the American ambassador but in the American public generally—that Lederer and Burdick wrote *The Ugly American*. The book tried to expose the profound national centrality of the American people—and Canadian too.

The movie unfortunately makes no such attempt. The opportunity to examine the problems of South East Asia, the mind of the Asian nationalist, the goals he tries to achieve, the lack of communication between his people and the West, are thrown away. Without it the film degenerates into a game of Asian cops-and-robbers.

Marlon Brando is badly miscast as the ambassador whose ineptitude sparks a revolution in the small kingdom of Sarkhan. One needs only a cursory knowledge of Brando and ambassadors to realize the incongruity.

The other characters are flat and uninteresting. One cannot expect much from actors so hampered by a badly constructed screenplay.

The film fails to evoke the tragedy of the lack of understanding of the Asiatic mentality by the Western people. It represents another tragedy—one of a bad film that, unlike most bad films, could have been good.

a company—a year-round group of professionals who would perform in both English and French—drawing on the considerable resources of much-abused and little-used Canadian talent.

The company has been formed. Its administrative structure is complete. Its roster of contributing artists is full. Its programme is planned. It has the enthusiastic support of the Tourist Bureau, the blessing of the Mayor, inclusion in the Montreal Festival, the prospect of a featured part in the plans for the World's Fair, and—a sixty-day option on Her Majesty's Theatre. So far, no finances... but the summer isn't over yet.

THE SUMMER ARTS

With the advent of summer air conditioning—a coming attraction which most theatres have been proclaiming from their marquees since April 1—Montreal moviegoers will be subjected to a refreshing series of serious films.

June 14 to June 20 promises to be an extremely memorable week for moviegoing. The 13 feature films and 25 shorts to be screened, selected from the much-praised output of a prolific film industry, should be a boon to foreign film enthusiasts—even without benefit of air conditioning. Czechoslovakia is the country in question, and Montreal's Fourth International Film Festival is the sponsor. The Comedie Canadienne will be the host.

Vojtech Jasny's "That Cat", the opening film of Czechoslovakian Film Week, is the story of a cat who wears spectacles. Its Montreal premiere will be the first public showing of Jasny's modern fairy tale since the black-and-white colour film won the special Jury Prize at the Cannes Film Festival, and

— Class Of '63 —



DAVID BOGDANOFF

David, a University Scholar, received the Ernest Brown Gold Medal for highest ability throughout the undergraduate course. An honors student in mechanical engineering, he received the British Association Medal for great distinction.

The Engineer participated in Intramural Hockey, Gymnastics and Intermediate Football during his five-year term.

(Continued from page 8)

Course; RAMANAUSKAS, Victor M.; RAPP, Norman Hirsch; RAUDSEPP, John; RAY, John Norman; RONDEAU, Clement H.; ROSEMAN, Theodore Gerald; ROSENBLOOM, Marvin, Distinction in the General Course; ROTHMAN, Gerald Solomon, Distinction in the General Course; ROTTENBERG, Howard Arthur; RYBACK, David, Second Class Honours in Psychology; SAIBIL, Eric A.; SAIBIL, Frederic Gordon; SANDLER, Bernard; SANKOFF, David Lawrence; SAVARD, Edward Victor; SCHABTACH, Eric; SCHIFF, Nathan; SCHWARTZ, Jack; SHIMELMAN, Myer Morris, Second Class Honours in Psychology; SHORROCK, Richard William, Distinction in the General Course; SIMAND, Murray; SIMON, Wolfgang Karl, Second Class Honours in Mathematics; SINCLAIR, Stanley, Second Class Honours in Physiology; SINGER, Abraham; SPRINGER, Christopher Carl; STANGER, Michael Arthur; STEINBERG, Hayman Leonard; STEINMAN, Ralph Marvin, University Scholar, First Class Honours in Biochemistry, Major Hiram Mills Gold Medal in Biology, Society of Chemical Industry Merit Award in Biochemistry, Great Books of the Western World Award.

STOLLAR, Hyman; STOREY, Christian Gervase; STRICKS, John, Second Class Honours in Psychology; SYMANSKY, Adam; TAM, Chi Fan Robert, Second Class Ho-



JOHN W. HUGILL
engineering
British Assn. medal

nours in Biochemistry; THODE, John Charles; TSIPURAS, Dennis John; TURNER, Donald George; UBANI, Nelson Chikezie, Second Class Honours in Bacteriology and Immunology; UNGER, Stanley, Second Class Honours in Mathematical Physics; VAN VLIET, Dirck, University Scholar, First Class Honours in Mathematics and Physics, Anne Molson Gold Medal in Mathematics and Natural Philosophy; WEINER, Joel; WEINSTEIN, Harvey Marvin, First Class Honours in Biochemistry; WIENER, Allan, University Scholar, Great Distinction in the General Course; WOHL, Stanley, First Class Honours in Psychology, Province of Quebec Psychological Association Prize; WRIGHT, Antony Pope, University Scholar, Second Class Honours in Chemistry; YAP, James Adolphus; YATES, Francis Adrian, Second Class Honours in Chemistry; ZEMEL, Herslie; ZUK, Ireneus Bohdan; ZUKERMAN, Barry.

Bachelor of Science Women

ARBESS, Judith Rosalie, Distinction in the General Course; BALLEY, Fay Monica, Second Class Honours in Botany; BAILIN, Dorothy Joyce; BEAULIEU, Andree; BERGER, Paula Mae, University Scholar, First Class Honours in Biochemistry; BIRNBAUM, Leonor Nola; BLACK, Evelyn Jane; BOKOR, Agness Judith; BOURDON, France; CASPI, Vivette Claire, University Scholar, First Class Honours in Mathematics; CHEUNG, Mo Tsing Miranda, University Scholar, Second Class Honours in Chemistry; FEIG, Sheila; FRANDSEN, Peggy Diane, Second Class Honours in Chemistry; HAMEL, Anita Isabelle; HAMILTON, Claire Lawless; HENDERSON, Pamela Lynne, Second Class Honours in Biochemistry; HOLNESS - JOHN SON, Joy E.; HUI, Shun Fong; HULME, Claudia I.; HUTTON, Linda Claire, Distinction in the General Course.

KALIFON, Bertha, Second Class Honours in Biochemistry; KASAK, Liivi Oie; KEEB, Gloria Susan; KORENBERG, Lela Carol, Distinction in the General Course; KRAS-



DAVID HICKEY
science
Horace Watson medal

NOW, Louise Kala; LANG, Celia Marguerite; LEE, Lillian Miu Yee, Second Class Honours in Biochemistry; LEROUX, Renee; LESARD, Leona Jane, Distinction in the General Course; LOGIE, Rilla Ward; MALVET, Reet; MAYEROVITCH, Nina Ann, University Scholar, Second Class Honours in Psychology, Woodrow Wilson Fellowship; MEDICOFF, Grace Ellen; MISIASZEK, Stella Emily; MOORE, Jean Ann; NOZETZ, Frances; PORTNER, Eleanor; RAMSAY, Maria; REID, Edith Anne; ROBINSON, Jennifer Maud, University Scholar, Distinction in the General Course; ROMER, Mary Madeline Maya,

University Scholar, Second Class Honours in Biochemistry; RUSSO, Olga.

SAGINUR, Rosalind, First Class Honours in Psychology; SANOWAR, Hydri Noreen; SHANFIELD, Florence, Second Class Honours in Mathematics; SHOLZBERG, Sharon; SIMPSON, Jean Mary, Second Class Honours in Bacteriology and Immunology; SOMMERFREUND, Frances; SPEISMAN, Donna Gail; STEIN, Judith Pearl; TIGER, Phyllis Sheila, University Scholar, Second Class Honours in Mathematics and Physics; TROKENBERG, Lily; TURKENIK, Carole Judith; TURNER, Margaret Joan; VAN BOVEN, Joan Louise; WEISS, Marianne, University Scholar, First Class Honours in Meteorology; WOLOSKY, Gloria; YALOVSKY, Shaindel; YEVCHEK, Mary Ethel; YOUNG, Susan Marcou; ZILBERT, Dayle, First Class Honours in Psychology.

SOCIAL WORK

Master of Social Work
HAPPY, Barbara, B.A.; LEE, Hei Man, B.A.; LUCAS, Kathleen, B.A., B.S.W.; NEGRU, Lena, B.A.; WITKOV, Barbara, B.A.

DENTISTRY

Doctor of Dental Surgery
ADAMS, S. Moreland, B.Sc.; BENSON, Leonard H., B.A. (in ab-



TUUNI LEHMANN

Mrs. Tuuni Lehmann, a University Scholar, is the leader of the Arts and Science general course for this year. She has won the Lieutenant Governor's Gold Medal for great distinction in the general B.A. or B.Sc. course. In the coming year, Mrs. Lehmann intends to work for Professor Woods at the Industrial Relations Centre.

sentia); BLACK, Douglas E.A., University Scholar; BONACORSI, Anthony O.; BRADY, James J., B.A.; DECKELBAUM, David Z., B.Sc.; EKREN, Bryan A. (in absentia); GIBBONS, Robert E., B.S.; HARNISH, Bennie D. (in absentia); HOLMES, Thomas V., B.Sc.; JENNE, Ross E., B.Sc.; KADOWAKI, Robert S., B.Sc.; KRAMER, Donald R., B.Sc.; W.G. Leahy Prize; The Montreal Endodontia Society Prize; LARROW, Bartley L., B.A.; LERNER, Earl, The J.K. Carver Prize; LIBMAN, Louis; MCCORMICK, Raymond H., B.Sc.; MILLER, Barrington E.A., A Special Faculty Prize for Thesis; MORRIS, Keith D. St.C.; MURRAY, Donald J., B.Sc.; NICHOLSON, G. Richard I., B.Sc.; PEREL, Morton L., B.Sc., University Scholar; PETRO, Victor A., B.A.; PUCHINGER, Laszlo, University Scholar; The Montreal Dental Club Gold Medal; The American Academy of Dental Medicine (Montreal Section) Prize; REED, Richard R.; RENNERT,

Michael D., B.Sc.; SHARPE, Louis R., B.A.; SHIZGAL, Mortimer D., B.Sc., University Scholar; The Oral "B" Prize; The Canadian Society of Dentistry for Children Prize; SIGNER, David J., University Scholar; The Lieutenant-Governor's Gold Medal; The College of Dental Surgeons of the Province of Quebec Prize; SKYPECK, Thomas J., A.B.; SWEETING, Sidney T., B.Sc.

DIVINITY

Bachelor of Divinity

ALTON, Bruce S., B.A., M.A., University Scholar, W.M. Birks Third Year Prize for Highest Standing in class, First Class Honours in Philosophy of Reli-



WILLIAM GENTLEMAN
science
Woodrow Wilson fellowship

gion; BAIRD, Iain P., B.A.; CAMERON, Alan L., B.A.; COLLINS, Stephen J.F., B.A.; FURCHA, Edward J., B.A., First Class Honours in Philosophy of Religion; HUGHES, Donald J.M., B.A.; KINNEY, David B., B.S.; LLOYD, Michael J., B.Com.; MERKLEY, Gordon H., B.A.; RUTLEDGE, Frank H.W., B.A.; SCYNER, Lawrence A., B.A.; SORLEY, James D., B.Sc.

GRADUATE NURSES

Diploma in Public Health Nursing

ANDERSON, Nancy J.; BEAL, Georgiana K.; BRIGGS, Ruth M.; CAMERON, Dianne E.; CAMPBELL, Eleanor M.; DINES, Frances B.; DUFF, Judith M.; GALBRAITH, Carolyn M.; GARABEDIAN, Perouz; GODFREY, Gertrude A.; GOULD, Patricia E.; HAMPEL, Gerda K.; McNEILL, Sheila E.; MIALI, Susan M.; MILLER, Mary F.; PENNEY, Marian A.; ROBINSON, Sadie M.; SALAT, Eleanor F.; SUTHERLAND, Ruth E.; VILLIERS, Desme; VORNER, Diane P.

Diploma in Teaching and Supervision in Schools of Nursing

AKIWUMI, Ayodele; BARRY, Rose Marie D.; BATES, L. Marilyn; BEAUDIN, Beverley A.; BEDBROOKE, Carol A.; BLUNDELL, Patricia M.; BOVIN, Micheline Y.; BURTON, Flossie G.; CARNEY, Anne E.; COLLISON, Judith A.; COOLEY, Donna E.; COOMBS, Dorothy F.; COPELAND, Mary K.; COPPOCK, Jean E.; COSTELLO, Mary M.; DARAMOLA, Samuel O.; DERN, Suzanne H.; DIXON, B. Ann; DUCK, Thurley M.; EASTON, Barbara E.; ELLEFSON, Joan A.; GELDART, Diana R.; GREER, Carolyn J.; HAMUSECK, Irmgard A.; HATCH, Joan M.; HEZEKIAH, Jocelyn A.; HIMBEAULT, Vivian E.; HINES, Gwendolyn; HOLMAN, M. Allison; JACKSON, Elizabeth E.; JARDINE, Patricia M.; JER-



RONALD A. FLEMING
commerce
Sir Edward Beatty medal

RETT, Mary D.; JUNEAU, Leonne A.; KAHN, Ena; KELLY, June R.; KRYK, Helena.

LEONARD, Joan N.; LICK, Marion D.; LINDSAY, Terry E.; MACDONALD, Ardath D.; McDOUGALL, Janet M.; MacKAY, Isabel M.; MacLEAN, Marjorie E.; McLEAN, Mary M.; MILLIGAN, Diane E.; MORIN, Jean S.; MORNAN, Margaret C.; NEWHOOK, Shirley A.; NORMAN, Loretta, With Distinction; NOWOSAD, Sylvia C.; ONO, Judith S.; PARKER, May E.; PATON, Nora A.; RIGOLD, Irene M.; ROBERTSON, Gertrude H.; RUDD, Arlene A.; RYDER, Margaret L.; SAHINI, Anna; SCHULLER, Teresa M.; SCHYLE, Margaret R.; SEPPALA, Lyla L.; SHUGG, Margaret E.; SMEALL, Donna N.; SMITH, C. Margaret; STAVES, Mona V.; STEEVES, Elsie N.; STRILAEFF, Florence; THOMAS, Alice G.; THOMSON, Sondra M.; WILLIAMS, Marjory M.; WITTMANN, Katharine A.

Bachelor of Nursing

BARIBEAU, Pierrette R.; BARLOW, Hazel; BARRY, M. Patricia; BIEBER, Otilla M.; BLAIN, Aline B.; BRINKMAN, Rotha E.; BUCHAN, Irene M.; CALLIN, Mona E.; CASTONGUAY, Marie-France; CHIGOL, Irene; COOK, Roxey; COTTICK, Rae M.; CROPPER, Jacqueline E.; DRIVER, Phyllis E.; EGGEN, Betty; EVANS, Lynn J.; FINES, Arlene L.; GAREAU, Olive M.; GREENE, L. Joanne; HANNA, Idelle G.; HANNAH, Katherine A.; HOCKLEY, Marion R.;



ALAN MOSCOVITCH

Alan Moscovitch, received the Governor General's Silver Medal for Great Distinction in the general B.A. or B.Sc. course. As well, he is a University Scholar with the highest aggregate standing in General Science. At present, he is working for IBM, and does not intend to continue his studies.



ALLAN KENNEDY
science

Woodrow Wilson fellowship

HODGINS, Myrtle O.; HOWARD, Frances M.; INGLIS, Margaret H., With Distinction.

JONES, Frances J.; KIRKWOOD, Rondalyn; LABRIE, Yvonne J.; LEGRIS, Jocelyn M.; LEWYCKY, Deanna R.; LOHRENS, Sophie; MACARTHUR, Sara M.; McLAREN, Jean S., With Distinction; MAR, Vivian B.; MAYO, Eileen; MITTERFELNER, B. Ann; MOLL, Barbara R.; MURRAY, Patricia M.; NAKAMOTO, June; NANCE, J. Leith; NEUFELD, Hildegard M.; PARK, Leah D.; PROVENCHER, Denise M.; ROBERTSON, Caroline E.; ROSS, Janice E.; SHARP, Dorothy M.; SMITH, Catherine E.; SMITH, M. Iola; STEED, Margaret E.; STROM, Margery V.; WALTON, Elizabeth S.; WARKENTIN, Frances W.; WELSH, Carol A.; WILLUP, Tiilu; YONGE, Orpha A.

Bachelor of Science
in Nursing

ANGLIN, Nancy E.; GILL, Joyce M.; SIMONS, Marilyn O.

ENGINEERING

Bachelor of Architecture

BROMLEY, R. Scott; CHANDLER, Sheldon H.; CONVEY, Glen P.; FIELDMAN, Michael M., The Louis Robertson Prize for Design; GUERTIN, Pierre S., Honours in Architecture; The Lieutenant Governor's Gold Medal for Highest Standing in the Final Year; Royal Architectural Institute of Canada Medal; Hugh McLennan Memorial



MORRIE BAUM

Morrie Baum, a science student in honours psychology, has become known to his fellow McGillians as the illustrious president of the New Democratic Party. Throughout his university career, Baum has retained a McConnell Scholarship. Now he is the distinguished recipient of a Moyse Travelling Scholarship, which he intends to use to pursue his studies in experimental psychology at the University of Pennsylvania.

Travelling Scholarship; LACROIX, Michel; MacDONALD, Edward A., McConnell Scholar; The Lieutenant Governor's Silver Medal for Second Highest Standing in the Final Year, A.F. Dunlop Travelling Scholarship; MAHABIR, Roy; MARQUIS, R. Pierre; MARR, Allan R.; NICOLAIDIS, Costas S.; PENG, John F. S.; SCOLER, Marcus; SEAMONE, Charles E.; SHAM, Samuel C. C.; SOIFERMAN, Gerald E.; SZETO, Lawrence K. L.; VAUCROSSON, Noel V. A., The Turnbull Elevator Company Limited Prize for Technical Paper; WARK, Ronald L.

Bachelor of Engineering

(Chem) Chemical Engineering
(CI) Civil Engineering
(EL) Electrical Engineering
(EP) Engineering Physics



MARC LEHMANN
engineering
British Assn. medal

(Mech) Mechanical Engineering
(Met) Metallurgical Engineering
(MI) Mining Engineering

ABELA, Bernard Wilfred Arthur (Mech); ABELA, Shilby Joseph (EL); ADEGEYE, Ebenezer Adaboye (EL); AJERSCH, Frank (Chem), Engineering Undergraduate Society Second Prize for Technical Paper; ALLAN, Robert Fraser (Chem); ALTSHULLER, Joseph (CI); ANYAHURU, Emmanuel A. (CI); ARSCOTT, David Philip (MI); ATWOOD, John William (EL), University Scholar, Honours in Electrical Engineering, Ford Foundation Fellowship; BAILEY, Christopher M. (Mech), McConnell Scholar, Athlone Fellowship; BAILEY, Robert Ernst (EL); BEAUCHEMIN, Marcel (Mech); BEAUDOIN, Gerard G. (EL); BECK, John Michael (CI); BERCEL, Eugene (Mech); BERNARD, Richard Henry (CI); BINMORE, David Alexander (Chem); BIRNBAUM, Robert (EL); BLINDER, Serge Martin (EL); BLOCHA, John (Mech); BOGDANOFF, David Wells (Mech), University Scholar, The Ernest Brown Gold Medal for Highest Ability throughout the Undergraduate Course, Honours in Mechanical Engineering, British Association Medal for Great Distinction; BOHM, Frank A. (Mech); BROBBEY, Eugene A.G. (EL); BUCHANAN, Donald Cameron (EL), University Scholar, Honours in Electrical Engineering; BURKE, John Kevin Neil (Mech); BURTON, Lawrence Grant (Mech), Montreal Chapter, American Society of Heating, Refrigerating and Air-Conditioning Engineers Prize for Technical Paper; CARSWELL, William K.E. (EL); CERMAK, Ivan Anthony (EL), Honours in Electrical Engineering; CHARETTE, Gilles G. (Met), Honours in Metallurgical Engineering, British Association Medal for Great Distinction, Athlone Fellowship; CHIN, Harry Livingston (CI); CLARK, Paul Mowbray (EP), University Scholar, Honours in Engineering Physics, Athlone Fellowship; CODE, Barry Lorne (EL); COLE, John Brian (EL); CORYNEN, Guido Charles (EL).

DEEGAN, Ross Alfred Edward (EP); DUFAYS, Paul Arthur (CI); DULEY, Walter Winston (EP),

University Scholar, McConnell Scholar, Athlone Fellowship; DUNSIGER, A. David (EL), Athlone Fellowship; EDELBURG, David Shabsai (Mech); ELLIOTT, Donald Allan (Mech), Engineering Undergraduate Society First Prize for Technical Paper; FALBY, William E. (CI); FARMER, Keith David (EL); FEDER, Norman (EL); FLYNN, Barry N.C. (Chem), University Scholar; FOLKES, Anthony Peter Brookes (Mech); FORTIN, John Robert (CI); GAGNAN, Dominique (EL); GENDRON, Leo Joseph Henry (EL); GERSOVITZ, Myrna Beryl (EL); GERTSMAN, Stephen Theodore (CI); GOLDBERG, Uri (Mech); GREGORY, Albert Peter (EL); GUTMAN, Allan (EL); HALMAY, Peter J. (CI); HARRINGTON, Joe Edward (EL), University Scholar; HARRISON, Babarinde Akanni (Mech); HARTMAN, Jaakko Akseli (EL), University Scholar, Honours in Electrical Engineering; HENN, Frank Joseph (Mech); HEROUX, Laurier (Mech); HO, Kam Shing (EL); HOUGHTON, Joseph Winston (EL); HUCAL, Roman Sviatoslav (Mech); HUGILL, John William (Mech), Honours in Mechanical Engineering, British Association Medal for Great Distinction, Athlone Fellowship; HULL, Barry Gordon (EL); JACOBSON, Stephen (Mech); KAUSER, Nicolas (EL); KAVALERSKY, Alec Eric (CI); KAWCZAK, Michael (CI); KERTESZ, Andrew (EL); KESSLER, Paul



PIERRE GUERTIN

A native of Hull who first obtained his B.A. degree at the University of Ottawa in 1958, Guertin led the architecture class this year and obtained the Hugh McLennan Memorial Travelling Scholarship.

Eduard (EL); KING, Peter Charles (CI); KOISTE, Karl John (EL), University Scholar; KOZAK, John Joseph (EL); KRAYE-KRAUSS, Erich Arnold (Chem); KRUIZICH, Frank (CI); KUBOW, Tadeusz Jan (EL); KURSELL, Andrew H. (MI); KYRIAZIS, Demetrios James (CI). LAFOND, Camille Simon (EL); LALLA, Nicholas Carmine (CI); LAMONTAGNE, J.A. Gaston (CI); LAUDADIO, Mario Oreste (CI); LAW, Shiu Wai (CI); LEE, Benedict (Mech), Honours in Mechanical Engineering, Montreal Branch, Canadian Aeronautics and Space Institute First Prize for Technical Paper; LEE, Clement Leung Key (CI); LEE, Robert Yik Ming (EL); LEHMANN, Marc Michel (EL), University Scholar, Honours in Electrical Engineering, British Association Medal for Great Distinction; LEROUX, J.R. Roger (EL); LEROUX, Claude V. (CI); LEUNG, Yim (EL); LINDSAY, Peter Findlay (Mech); MACKAY, Donald Gordon (EL); MAINVILLE, Joseph Rene Victor (CI); MARAVEI, Angelo (Mech); MARKO, Laszlo (EL); MAXWELL, Robert Douglas (Chem); MAYERS, Peter Ernest (CI), University Scholar; McCAUGHEY, Francis James (EL);

McCOMB, Robert Michael (Mech), Honours in Mechanical Engineering; McKITTRICK, David Paul (CI); MEIGHAN, William James Fleming (EL); MITCHELL, Kenneth Bryan (CI); MOFFET, Thomas Harold (EL); MOLSON, Robert Owen (EL); MORRELL, Rodney John (CI); MORRIS, Kenneth Michael (Chem); NEVILLE, Robert James (Met); NIELSEN, Arild Sofus (Mech); OUMET, Joseph Sylvio Mario (CI); PAUL, Richard Paul Collins (EP), University Scholar, Honours in Engineering Physics; PELLETIER, Camille (EL), McConnell Scholar; PINEL, John Fowler (EL), Honours in Electrical Engineering; POLLOCK, David Carleton (CI); PRICE, Gordon (CI), University Scholar, The Robert Forsyth Prize in Civil Engineering; PTAK, David (CI); RINFRET, Peter Donald (CI); ROY, Reynold (EL); RUNDBERG, Jack Dan (EL).

SABOURIN, Gilles Simon (CI); SAMSON, Jacques E. (CI); SAUNDERS, Roderick David (Met); SCHWERTFEGER, Roland (EL); SHARP, Gordon Kelvin Greenwich (Chem); SHEEHAN, Lawrence Francis (CI); SHELLARD, Albert Edward Winston (EL); SICUSO, Dante Domenico Joseph (CI); SILVERMAN, Oizer (Mech); SINCLAIR, James Archibald (CI); SMITH, Robert Hunter (Mech); SORELLA, Vittorio (EL); STINNES, Mathias (Chem); SZPIRO, Edward Jacob (Mech), Engineering Undergraduate Society Third Prize for Technical Paper; TAYLOR, Francis A. (EL); TEOLI, Ralph Anthony (CI); THEROUX, Claude (Mech); TREMBLAY, Charles Pierre (EL); TRUMP, Ronald S. (Chem); VADORI, Max Roman (Chem); VALENTINE, Maurice Constantine (CI); VALQUETTE, Gaetan (Mech), University Scholar; VIRBALL, Victor George (EL), Honours in Electrical Engineering; WALKER, Brian Leslie (CI); WALLACE, Hugh Edwin (Mech); WARNER, Richard Weston (Chem), Society of Chemical Industry Merit Award for Highest Standing; WEBER, Edmund John (EP), University Scholar, The C. Michael Morssen Gold Medal for Great Distinction



NINA MAYEROVITCH
science

Woodrow Wilson fellowship

and Engineering Promise, Honours in Engineering Physics, British Association Medal for Great Distinction, Woodrow Wilson Fellowship; WILSON, William Henry Michael (Chem); WONG, Oliver Nai Fund (EL); WONG, Winston A. (Mech); WUSU-ANSAH, Osei (CI); ZACHARATOS, John (EL); ZWARTS, Frank John (Mech), Honours in Mechanical Engineering.



STANLEY HARTT

Stanley Hartt, a University Scholar, has already received his B.A. and M.A. degrees at McGill. Now taking his law degree, he is presently still studying for his Ph.D. He is a conference leader for the department of economics at the University.

He has also been active in student affairs, having participated in such diverse organizations as the Liberal Club and the Red and White Revue.

GRADUATE STUDIES AND RESEARCH

Diploma in Electrical Engineering

LAKS, Herbert, B.Eng. (McGill); LOUIZOS, Demetrius George, B. Eng. (McGill); SHIU, Charles Man-Hao, B.Eng. (McGill); WARDLAW, Robert L., B.A.Sc. (Toronto).

Master of Science (Applied)

BERGER, Werner Johann, B.Sc. (Eng.) (Witwatersrand), (Mineral Exploration); COHRSEN, John J., B.S. (Ed.) (City College, N.Y.), (Psychology); CROCKER, Paul Richard, B.A. (New Brunswick), (Psychology); CROWE, Charlotte Graham, B.N. (McGill), (Nursing); DIER, Kathleen Annis, B.Sc. (N.) (Alberta), (Nursing); ETCOVITCH, Allen, B.Sc. (McGill), (Psychology); GODARD, Jean Ruth, B.N.Sc. (Queen's), (Nursing); GOTTLEB, Sandra, B.A. (McGill), (Psychology); GREENBERG, Helen, B.A. (Brooklyn), (Psychology); LEVINE, Carol, B.Sc. (McGill), (Psychology); NEMETH, George Andrew, B.A. (Sir George Williams), (Psychology); PITTS, Mary Rose Helen, B.A. (Sir George Williams), (Psychology); ROBINSON, Shirley-Anne, B.A. (Acadia), (Psychology); ROCQUE, Marie Evelyn, B.Sc. (N.) (Alberta), (Nursing); WHEATON, George Ross, B.A. (Bowdoin), (Psychology).



EDWARD MacDONALD
architecture
Dunlop scholarship

**JERALD M. COHEN**

Jerald M. Cohen, who will study philosophy at Oxford next year, is well-deserving of the several awards granted him. A University Scholar, graduating with first-class honours in philosophy and political science, he is the recipient of the Prince of Wales Gold Medal in philosophy, a Woodrow Wilson Fellowship, a British Commonwealth Fellowship, and a Canada Council Scholarship. In addition to his academic achievements, he has held important positions in various campus organizations. This year, the Philosophical Society elected him president. He is also a past president of Hillel, and was a Scarlet Key and a member of the Daily Editorial Board.

Master of Library Science

ADAMSON, Edith, B.A. (Carleton), B.L.S. (Toronto), (Library Science).

Sanctae Theologiae Magister

GUALTIERI, Antonio Roberto, B.A., B.D. (McGill), (Divinity); MOORE, Aubrey George, B.A., B.D. (McGill), (Divinity).

Master of Laws

GONZALES-RODAS, Aster, Ph.D. (Caldas), (Air & Space Law); GRANDBOIS, de VILLENEUVE, Jacques, Doct. en droit (Paris), (Air & Space Law) (in absentia); LYON, James Traill, M.A. (Glasgow), LL.B. (St. Andrew's), (Air & Space Law) (in absentia); TANCELIN, Maurice André, Lic. en droit (Paris), (Air & Space Law); VERPLOEG, Elias Alexander G., M.C.L. (Utrecht), (Air & Space Law) (in absentia).

Master of Science

BERGER, Emile C., M.D. (Vienna), (Neurology & Neurosurgery) (in absentia); BOLTON, Richard Andrew E., B.Sc. (McGill), (Physics) (in absentia); BOYES, Geoffrey Alan, B.A. (Toronto), (Meteorology); CLARK, John Howard, B.Sc. (McGill), (Meteorology); CO-

CHAUX, Pierre Simon Albert, B.Sc. (Agr.) (McGill), (Entomology), Etc.; COCKAYNE, Ernest James, B.A. (Oxon.), (Mathematics) (in absentia); DAWSON, William Inglis, M.B., B.S. (Adelaide) (Anatomy) (in absentia); DE-HEER-AMISSAH, Adrian Nicholas, B.Sc. (London), (Meteorology); DEL MUNDO-VALLARTA, Josefina, M.A., M.D. (Santo Tomas), (Neurology & Neurosurgery); DUKAY, Alexander Charles, M.D. (Budapest), (Experimental Surgery); FERLAND, Jean Marie, B.A. (Sherbrooke), B.Sc. (Laval), (Chemistry); FRANK, Harold, B.A. (Loyola), M.D. (Montreal), (Experimental Medicine); GRATTAN-BELLEV, Patrick Edward, B.Sc. (Dublin), (Geology) (in absentia); GRILLO, Samuel Adeniyi, B.Sc. (Kansas), (Pharmacology).

HAMILTON, Hilary Jean, B.Sc. (London), (Chemistry); HARGREAVES, George, B.Sc. (Durham), (Agronomy); HASSAN, Soheir H.M. El-Tayeb, B.Sc. (Agr.) (Cairo), (Horticulture); HAYMAN, David Stanley, B.Sc. (Leeds), (Botany); HILL, Charles Edward, B.Sc. (Kansas State), (Meteorology); HOLNESS, Donald Everson, B.Sc. (Agr.) (McGill), (Animal Physiology); HUANG, Flora Yun-Ying, B.Sc. (National Taiwan), (Agricultural Chemistry); HUBERT, Claude M., B.Sc. (Montreal), (Geology) (in absentia); KATZ, Michael B., B.S. (Mich. Tech.), (Geology); KEMBHAVI, Vadraj, M.Sc. (Kolkata), (Physics); LAROSE, Claude Louis, B.A., M.D. (Ottawa), (Experimental Medicine) (in absentia); LAVALLEE, André, B.Sc. (Laval), B.A. (Montreal), (Plant Pathology) (in absentia); LEUNG, Franklin C., B.Sc. (British Columbia), (Bacteriology & Immunology); LEURE-duPREE, Alphonse, B.Sc. (Rutgers), (Anatomy) (in absentia); MacDONALD, Violet Domikia, B.Sc. (Mount Allison), (Meteorology); MARCO, Luis A., M.D. (Valencia), (Neurology & Neurosurgery); MASSEY, Douglas Gordon, M.D. (Toronto), (Experimental Medicine); MORRISSEY, Edward Graeme, B.Sc. (Southampton), D.I.C. (London), (Meteorology) (in absentia); NEWHAM, Walter David Noel, B.Sc. (Cape Town), (Geolo-

(Montreal), M.S. (Fordham), (Mathematics); TROTTER, Margaret Jean, B.Sc. (Bishop's), (Botany); VINCENT, John Stewart, B.Sc. (Queen's), (Geology) (in absentia); WHITTAKER, Hyacinth Valerie, B.Sc. (Sir George Williams), (Biochemistry); WILLEMOT, Claude, B.Sc.A. (Montreal), B.A. (Ghent), (Botany); WILLIAMS, Geoffrey Neville, B.Sc. (Birmingham), (Meteorology); WONG, John, B.A., M.D. (British Columbia), (Otolaryngology) (in absentia).

Master of Engineering

ATTAS, Jack E., B.Eng. (McGill), (Mechanical Engineering); CARDINAL, René E., B.Eng. (McGill), (Electrical Engineering); FORDE, John Martin, B.Eng. (McGill), (Mechanical Engineering); NADOR, Peter, Dipl. Eng. (Budapest Tech.), (Electrical Engineering); WINDISCH, Stephen John, B.A. (Montreal), B. Eng. (McGill), (Civil Engineering); ZAHARY, George, B.Sc. (Alberta), (Mining Engineering & Applied Geophysics); ZSOMBOR-MURRAY, Paul Joseph A., B.Eng. (McGill), (Mechanical Engineering).

Master of Arts

BLACKFORD, Janet Cassils, S., B.A. (McGill), (English); COFFEY, Sister M. James Cecilia, B.A. (Vilanova), (French) (in absentia); FELEDY, Jules Alexander,

**GARTH STEVENSON**

Garth Stevenson's McGill career has displayed a variety of interests and a keen mind. This honours Political Science and History student has served in the COTC, has been a member of the Model Parliament steering committee, and has held the positions of News Desk, Features, and Executive Editor of the Daily. For his outstanding academic ability, Stevenson has been awarded the Guy Drummond Scholarship in Political Science which entitles him to one year in Paris at the Institut d'Etudes Politiques and one year at McGill to complete his M.A.

**LASZLO PUCHINGER**
dentistry
Dental Club medal

gy); OLSON, Marvin Peter, B.A. (McMaster), (Meteorology).
POLAND, John Cunliffe, B.Sc. (McGill), (Mathematics); PRAH, Sam Kofi, B.Sc. (Ghana), (Parasitology); PROULX, Lucille Mary, B.Sc. (McGill), (Biochemistry) (in absentia); SANFORD, Kenneth Heming, B.Sc. (Agr.) (McGill), (Entomology) (in absentia); SANKOFF, Irwin, B.Sc. (McGill), (Biochemistry); SAPONG, Debra, B.Sc. (Ghana), (Parasitology); SEGUIN, Maurice, B.A., B.Sc. (Montreal), (Geology) (in absentia); SPROULE, Raymond Nelson, B.Sc. (McGill), (Mathematics); SYMES, Aston Lloyd, B.Sc. (Agr.) (McGill), (Agricultural Chemistry); TISSOT van PATOT, Jan M.H., Cand. (Utrecht), (Meteorology); TRACEY, Sister St. Gerald M., B.A.

STAROSTA, Irene, B.A. (McGill), (French) (in absentia); STINSON, Franga, B.A. (Sir George Williams), (Education); VARSANYI, Nicholas Anthony Paul, B.Com. (Sir George Williams), (Economics) (in absentia); WADDELL, Eric Wilson, B.A. (Oxon), (Geography) (in absentia); WEARY, William Alfred, B.Sc., B.Ed. (Mount Allison), (Education); WIDDOP, James Henry, B.Sc. (London), (Education); WURTELE, Douglas James, B.A. (London), (English).

Master of Civil Law

GILMOUR, David Robert, LL.B. (Glasgow), (Law) (in absentia);

**WILLIAM MEYER**
science
Logan medal

OELOFSEN, Pieter Daniel, B.A., LL.B. (Stellenbosch), (Law).

Doctor of Philosophy

ANISFELD, Moshe, B.A. (Bar-Ilan), M.A. (McGill), (Psychology); BARTON, Richard Donald, B.Sc., M.Sc. (McGill), (Physics); BECK, Ivan Thomas, C.E.M., M.D. (Geneva), (Investigative Medicine); BLACHFORD, John, B.Eng. (McGill), (Chemistry); BOBKOWICZ, Andrew John, B.Eng. (McGill), (Chemical Engineering); BOHME, Reinhard Dietmar, B.Sc. (McGill), (Chemistry); BRADLEY, Pamela Anne, B.Sc. (London), (Chemistry); CARTER, John Charles Haig, B.A. (Toronto), M.Sc. (McGill), (Zoology) (in absentia); CHAMBERS, David Arthur Prytherch, B.A. (British Columbia), M.Sc. (Applied) (McGill), (Psychology); CHANG, Hang-Shing, B.Sc. (Soochow), M.Sc. (McGill), (Chemistry); CHERVU, Laksman Rao, M.Sc. (Andhra), (Chemistry) (in absentia); CHRISTENSEN, David Albert, B.S.A. (Saskatchewan), M.Sc. (McGill), (Nutrition); CONNELL, Ian Granger, B.Sc., M.Sc. (Manitoba), (Mathematics) (in absentia); DAWES, David, B.Sc. (McGill), (Chemistry) (in absentia); DEAN, Ronald Samuel, B.Sc., M.Sc. (McGill), (Geology), (in absentia); DE NETTANCOURT, Dreux, M.Sc. (Kentucky), (Genetics).

EISENSTEIN, Samuel, B.Sc. (Sir George Williams), M.Sc. (McGill), (Biochemistry); ERB, David Kinsey, B.Sc. (Western Ontario), M.A. (Toronto), (Geography); FORTIN, Jacques, B.Sc. (Laval), M.Sc. (McGill), (Mathematics); FROESE, Arnold, B.Sc. (Western), (Chemistry); HABER, Andrew Bernard, B.Sc., M.Sc. (McGill), (Biochemistry); HARNEY, Patricia Marie, B.Sc. (Agr.), M.Sc. (McGill), (Genetics); HEBERT, Gerard, S.J., B.A. (Montreal), L.Ph., L.T.R. (College of Immaculate Conception), (Economics); HERSCOVICS, Annette Antoinette, B.Sc. (McGill), (Biochemistry); HOEN, Ernst Leon, W.B., B.A., M.Sc. (British Columbia), (Geology) (in absentia); HYDE, Martin James, B.Com., (Birmingham), M.S.A. (Toronto), (Economics); JACKSON, Garth Digby, B.Sc. (McGill), (Geology); JEFFERS, Hugh Frederick Mackenzie, B.Sc., M.Sc. (McGill), (Nutrition); JOHNS, David Garrett, B.Sc., M.D.C.M. (McGill), (Biochemistry);

**STANLEY MESSER**

medicine
Woodrow Wilson fellowship

JONES, Graham Alfred, B.Sc. (Leeds), M.Sc. (McGill), (Agricultural Bacteriology); JONES, William Ernest, B.Sc., M.Sc. (Mount Allison), (Chemistry); KALLENBACH, Ernst Adolf Theodor, B.Sc. (Sir George Williams), M.Sc. (McGill), (Anatomy); KHAWAJA, Nazir A., M.Sc. (Panjab), (Chemistry); KUNZ, Frank Andrew Ferenc, B.A. (Sir George Williams), M.A. (McGill), (Political Science) (in absentia).

LEBEL, Roland Guy, B.Eng. (Nova Scotia Tech.), S.M. (M.I.T.), (Chemistry); LOVELL, Richard Arlington, S.J., B.S., M.S. (Xavier), (Biochemistry); LOWE, Lawrence Edward, B.A., M.A. (Oxon), M.Sc. (McGill), (Agricultural Chemistry); LUM, Yun-Foo, D.I.C. (London Univ.), (Electrical Engineering); MACKAY, George David MacIvor, B.E., M.E. (Nova Scotia Tech.), (Chemistry); McPHAIL, John Donald, B.A., M.Sc. (British Columbia), (Zoology) (in absentia); MAHEUX, Victor, Brother Magloire, Lic. en Phil. (Laval), M.A. (Catholic Univ. of Ame-

**MICHAEL P. FEINER**

Throughout his career, Mike Feiner's academic achievements have been distinguished. This year he became an honorary Woodrow Wilson Fellow and was granted a Commonwealth Fellowship and a Population Counsel Fellowship. The latter will enable him to attend Princeton University and pursue studies in the field of public finance. A first-class honours student in Economics and Political Science, he also won the Allen Oliver Fellowship and the Gold Medal bearing the same name. Feiner was equally distinguished in extracurricular activities, having been Daily Managing editor and later editor-in-chief (a post which he later resigned). He is a member of the Scarlet Key.

**ANDRE RYERSON**
arts

Woodrow Wilson fellowship



DAVID J. SIGNER
dentistry
Lt.-Gov.'s gold medal

rica), (Psychology); MANNARD, George William, B.Sc., M.Sc. (McGill), (Geology) (in absentia); MATZ, Detlef, B.Sc., M.Sc. (British Columbia), (Physics) (in absentia); MEGHIR, Samuel, B.Sc. (Athens National Tech.), (Chemistry); MILLS, Alan Rodney, B.Sc., M.Sc. (Liverpool), (Chemistry); MOK, Chi-Ching, B.Sc. (National Taiwan), M.Sc. (McGill), (Agricultural Chemistry); MORGAN, James Ebenezer, B.Sc. (London), (Chemistry); MUBARAK, Nasreldin, B.A. (London), M.A. (McGill), (Economics) (in absentia); MURPHY, Joseph, B.Sc., M.Sc. (McGill), (Physics); NEEDLER, George Treglohan, B.Sc., M.Sc. (British Columbia), (Physics) (in absentia); NYBORG, Marvin Peter Karl, B.S.A., M.Sc. (Saskatchewan), (Agricultural Chemistry) (in absentia).

OLTHOF, Theodorus Hendrikus Antonius, B.Sc. (Agr.) (McGill), (Plant Pathology) (in absentia); ORPHANOS, Demetrius, B.Sc. (Athens), (Chemistry); OVERTON, Donald Albert, B.S. (Rensselaer Polytech.), M.A. (Harvard), (Psychology) (in absentia); OZBURN, George Wilks, B.Sc. (Agr.) (McGill), D.I.C. (London), (Entomology); PARRY, John Trevor, B.A., M.A. (Oxon.), M.Sc. (Liverpool), (Geography); PEROT, Phanor Leonidas, B.S., M.D. (Tulane), (Neurology & Neurosurgery); PRISKO, Lilli-Heddi, B.Sc. (Sir George Williams), (Neurology & Neurosurgery); QUASTEL, David M. J., B.Sc., M.D., C.M. (McGill), (Physiology) (in absentia); RAN-

DELL, Robert Latham, B.Sc. (Agr.), M.Sc. (McGill), (Entomology); RICKARDS, Anthony Eric, B.A. (Sir George Williams), M.A. (McGill), (Economics) (in absentia); SAHAGIAN, Benjamin, A.B. (Nebraska), M.Sc. (The Creighton), (Biochemistry) (in absentia); SAMAD, Roushan Ara, B.Sc., M.Sc. (Dacca), (Biochemistry) (in absentia); SCHWARZ, Eckardt Christian August, Dipl. (Holzwirt), (Chemistry); SELVARAJ, Ratnam James, M.Sc. (Nagpur), B.Sc., M.Sc. (Madras), (Biochemistry).

SHARMA, Shall Kumari, B.Sc., M.Sc. (Agra), (Biochemistry); SHIEH, Hang-Shan, B.Sc., M.Sc. (National Taiwan), (McGill), (Agricultural Bacteriology) (in absentia); SHINOZUKA, Hisashi, M.D. (Keio), M.Sc. (McGill), (Pathology); SHORTLAND, Ernest Frederick, B.Sc. (Sir George Williams), (Chemistry); SILVER, Malcolm D., M.B., B.S. (Adelaide), M.Sc. (McGill), (Pathology); SMITH, Irving Harold, B.A. (Sir George Williams), M.A. (McGill), (History); SODHI, Harbhajan Singh, M.B., B.S., B.A. (Panjab), M.Sc. (McGill), (Investigative Medicine) (in absentia); SPIRO, Janos Gyorgy, (Chemistry); STAIRS, Gordon R., B.Sc. (New Brunswick), M.Sc. (McGill), (Entomology) (in absentia); SUSSMAN, Edmond, B. Com. (London), M.Com. (McGill), (Economics); THOMPSON, Arthington Frank, B.A. (Toronto), B.Th. (Huron), M.A. (Western), S.T.M. (McGill), (Divinity) (in absentia); TILBURY, Roy Sidney, B.Sc. (London), (Chemistry) (in absentia); TRIPATHI, Lal Bachan, B.A., M.A. (Banaras), (Psychology) (in absentia); VANIER, Jacques, B.A., B.Sc. (Montreal), M.Sc. (McGill), (Physics); WAGLE, Dinkar, Ganpat, B.Sc. (Bombay), M.Sc. (Birmingham), (Chemical Engineering) (in absentia); WATANABE, Mamoru, B.Sc. (McGill), M.D., C.M. (McGill), (Experimental Medicine).

HOUSEHOLD SCIENCE

Bachelor of Science in Home Economics

CULLEN, Hazel Florence, Second Class Honours; GRANT, Joy Sylvia; HADLEY, Beverley Anne; HAREWOOD, Hilary Ethel, Second Class Honours; HARRISON, Margaret Gail, Second Class Honours; HOLLIS, Pamela Joan; ILVES, Anne-Reet, Second Class Honours; JONES, Heather Marilyn,

Second Class Honours; KLEIN, Randi, Second Class Honours; LAUSHWAY, Mary Teresa, Second Class Honours; MITCHELL, Enid Madeleine, First Class Honours, Governor General's Medal for highest standing in the Graduating Year, Harrison Memorial Prize for highest standing in the Graduating Year; NEPTUNE, Sheila; SCHAFFELER, Sely Ann, Second Class Honours; STEVENSON, Stella Catharine, Second Class Honours, Lieutenant-Governor's Silver Medal for highest standing in the Teaching Option.

LAW

Degree of Bachelor of Civil Law

ACKMAN, G. Roger S., B.A.; BARRY, Gerald P., B.A.; BEAU-



Mrs. FERIAL SOLWAY
arts
Gov.-Gen.'s medal

BIEN, Joseph, B.A.; BORGOGELLI, Arthur B., B.A., Aegrotat; BOWIE, Richard J. F., B.A., Second Class Standing; CARSWELL, Robert S., B.A., Second Class Standing, Honourable Mention for Public Law Essay; DAVIDSON, Peter W., B.A., First Class Standing; DE MASSY, Robert P., B.A., The Arnold Wainwright Prize for Civil Law Essay; DE ZWIWEK, Phillip, B.A.; EPSTEIN, Samuel, B.A.; GARMAISE, Michael L., B.A., Second Class Standing; HARTT, Stanley H., M.A., University Scholar, First Class Standing, Macdonald Travelling Scholarship (shared), Honourable Mention for Essay (special topic); KONIGSBERG, Alexander S., B.A., B.Com., Second Class Standing; LEFCORT, Robert, B.A., University Scholar, First Class Standing, The Greenshields Prize in Criminal Law; LITVACK, Robert S., B.A., M.B.A., Second Class Standing.

MARCOVITCH, Stephen I., B.A., Second Class Standing; MILLAR, André S., B.A., Second Class Standing; NESBITT, A. H. Graham, B.A., First Class Standing, The I.M.E. Prize in Commercial Law, Honourable Mention for Public Law Essay; O'REILLY, James, B.A., Second Class Standing; PAQUIN, Pierre, B.A., Second Class Standing; PRATT, Robert A., B.Sc.; PRYDE, Douglas S., B.A.; RICHARDS, Michael L., B.A., Second Class Standing, The Lyon W. Jacobs Q.C. Award; ROSENBAUM, Arthur H., B.A., Second Class Standing; ROSENSTEIN, Mark, B.A., University Scholar, First Class Standing, The Elizabeth Torrance



DIRCK VAN VLIET
science
Anne Molson medal

Gold Medal for Highest Standing in final year, The Macdonald Travelling Scholarship (shared), The I. Ballon Memorial Medal for most outstanding student on the Editorial Board of McGill Law Journal, The Montreal Bar Association Prize in Civil Law, The Montreal Bar Association Prize in Civil Procedure, The Junior Bar Prize in Civil Procedure; ROSENSTEIN, Mervyn N., B.A., Second Class Standing; SCHWARTZ, Lionel, B.A., Honourable Mention for Essay

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(special topic); SHADLEY, Richard E., B.A., B.Com., Second Class Standing; SHILLER, Barry M., B.A.; SIROTA, Laizer, B.A., B.Sc.; TINGLEY, Daniel H., Second Class Standing, The Faculty Prize for Public Law Essay; WALSH, Irving L., B.A.

LIBRARY SCHOOL

Degree of Bachelor of Library Science

ANDREWS, Mary Elizabeth, B.A. (in absentia); ANTONOVYCH, Myroslava, M.A.; ARCANDE, Fernande, B.A.; BAILEY, Beverly Anne, B.A.; BERGMANN, Rosemarie Louise Elizabeth, Ph.D.; BLEYER, Hilda, B.S.; BOTKIN, Linda Joan, B.Sc., Special Libraries Association Montreal Chapter Prize; BULMER, Michael Thomas, B.A. (in absentia); BUTTON, Edith Maud, B.A. (in absentia); CONNELL, Nancy Ruth, B.A.; FAUSETT, Jean Caryll, B.A. (in absentia); FEARON, Maryrose Elizabeth Helene, B.A. (in absentia); FRAZER, Donna Jean, B.A.; GERTH, Lois Rhoda Edith, B.A.; GLEN, Catherine Elizabeth, B.A.; GREENWOOD, Judith Anne, B.A. (in absentia); GREER, Stephanie Macgregor, B.A.; HOLLINGWORTH, Gillian Christine, B.A. (in absentia); HOOVER, John Douglas, B.A. (in absentia); HUGHES, Gwynneth Elralys, B.A. (in absentia); KIVENKO, Helen, B.A.; KOND, Helgi, B.A.; LANDY, Mona Maura, B.Sc.; LAZARE, Susan, B.A. (in absentia); LODGE, Carol Joy, B.A. (in absentia); LEVERETTE, Clarke

Edward, B. Ed.

MCCOOK, Katherine Mary, B.A. (in absentia); MACLEAN, Hilda Isabel, B.A.; MACSWEEN, Anne Douglas, B.A.; MCMICHAEL, Janet Gertrude, B.A.; MURRAY, Margaret Campbell, B.A. (in absentia), McGill University Library School Prize for the highest standing during the year; OETTINGER, Margarete Ilse, B.A.; OSTASHEWSKY, Roman Josaphat, S.T.B., B. Phil. (in absentia); PALA, Francis Otieno, B.A.; PHELPS, Edward Charles Howard, B.A.; PICKLE, Arlene Elizabeth, B.A.; PICKUP, Felicity Joyce, B.A. (in absentia); PLOWS, Sharon Elizabeth, B.A. (in absentia); POULAIN, Rose-Aimée C., B.A.; ROSE, Frances Evelyn, B.A. (in absentia); SCHWARTZ, Jetti Flora, B.A. (in absentia); SKORSKI, Anna Maria, B.A.; SMITH, Beverley Diana, B.A.; SMITH, Neil Gregor, M.A.; STEINHOUSE, Joyce Elaine, B.A.; STEVENSON, Stephanie Lee, B.A.; STILMAN, Ruth, B.A.; SZABO, Eve, B.Sc. (in absentia); TURNBULL, Dorothy Margaret, B.A., Montel Prize for proficiency; TURNER, Olwen Margaret Anne, B.A. (in absentia); WARD, Sarah Jean, B.A.; YOUNG, Nancy Diane, B.A. (in absentia).

MEDICINE

Doctor of Medicine

ABBOTT-SMITH, Charles W., B.Sc., 6th Place High Aggregate Standing in the Final Year; Prize of the College of Physicians and Surgeons of the Province of Que-

bec in Paediatrics; ALEXANDER, James F., B.Sc.; BELITSKY, Philip, B.A., 8th Place High Aggregate Standing in the Final Year (equal with Levine); BERNSTEIN, Jerrold, B.Sc.; BISHOP, Don L., A.B.; BLICKER, Stanley S., B.Sc.; BOYD, David R., B.A.Sc.; BOYD, Joyce M., B.A.; BROWN, Charles S., B.A.; CANTOR, Kenneth Z., B.Sc.; CHEUNG, Lily S., B.Sc.; CHUI, David H.K., B.S.; COCCO, John M., B.A.; DAVIS, Frederick A., B.Sc.; DAVIS, Lester A., B.S.; DEBAS, Haile T., B.Sc.; DEUTSCH, Eva, B.Sc.; DUNSEATH, Barrie, B.Sc.; DUTTON, Richard S., A.B., University Scholar; FICHMAN, Stephan H., B.Sc., The Lieutenant Governor's Gold Medal in Health and Social Medicine; FINKLESTEIN, Jerry Z., B.Sc.

FORGET, Bernard G., B.A., The Holmes Gold Medal for the highest standing in all subjects forming the medical curriculum; 2nd Place High Aggregate Standing in the final year; The J. Francis Williams Scholarship in Medicine and Clinical Medicine; The Campbell Howard Prize in Clinical Medicine; The Robert Forsyth Prize in Surgery; The Walter W. Chipman Gold Medal for the highest standing in Obstetrics and Gynaecology throughout the medical course; Fred Smith Scholar; GALL, Robert J., B.Sc.; GAMWELL, John W., A.B.; GARDNER, Robert W., A.B. (in absentia); GERTEL, Morris, B.Sc.; GILLET, Peter G., A.B.; GOMEZ, Robert F., B.A. (in absentia); GOODMAN, Stephen I., B.Sc.; GRANT, Janet P., B.Sc.; HAM, Trevor J., B.A.; HOLT, Patricia A., B.Sc., 5th Place High Aggregate Standing in the Final Year (in absentia); HUBBARD, Asa G., M.Sc.; HUDSON, Charles J., A.B.; HUTCHINSON, Peter B., B.A.; KAHLSTROM, Emily J.; KAUFMAN, Leon, B.Sc.; KURTI, Thomas M., B.A. (in absentia); LARSON, Stephen L., B.A.; LEUNG, Albert K., B.Sc.

LEVINE, David Z., B.Sc., 8th Place High Aggregate Standing in the Final Year (equal with Belitsky); LEVINE, Saul, B.Sc.; LIEBERT, John A., B.A.; LIPE, Sheldon, A., A.B., B.M., Sc.; LO, Edmond K.W., B.Sc.; LOCHEAD, John A., B.A.; MACCRIMMON, Duncan J., B.Sc.; MACFARLANE, John K., A.B., 11th Place High Aggregate Standing in the Final

Year; The Women's Pavilion Prize in Obstetrics and Gynaecology; MacKAY, Peter A., B.A.; McNALLY, Lawrence B., B.Sc.; MAMELAK, Mortimer, B.Sc., University Scholar; 3rd Place High Aggregate Standing in the Final Year; Prize of the College of Physicians and Surgeons of the Province of Quebec in Pathology and Medicine; MANGEL, Roman, B.Sc.; MARPOLE, Derek G.F., B.A., Prize in Medical Jurisprudence and Toxicology; MEIER, Louis A., B.A. (in absentia); MERKEL, C. David, A.B.; MIRABILE, Charles S., B.A. (in absentia); MORRISON, Anthony D., B.A.Sc.; MURDOCK, Alan I., B.Sc.; MUSCHENHEIM, Frederick, A.B.

NEWSOM, John A., B.A.; O'BRIEN, Gerald J., B.Sc.; OUTERBRIDGE, Eugene W., B.Sc.; PAUL, Ronald L., A.B.; PEEL, Rosemary E., B.A. (in absentia); PETERS, Gerald R., B.S. (in absentia); PETRIE, Richard A., A.B.; QUEVEDO, Arthur R., A.B. (in absentia); RAFF, Martin C., B.Sc., University Scholar; 4th Place High Aggregate Standing in the Final Year; The Department of Psychiatry Prize (equal with Squires); The Mona Bronfman Shekman Prize in Psychiatry (equal with Squires); REES, Elihu P., B.Sc.; REFETOFF, Samuel, B.Sc.; REICH, Theodore, B.Sc.; RENNERT, Eric, B.Sc.; ROCHE, Albert J., B.A.; SAILER, Eric A., B.A. (in absentia); SEAGRAM, C. Geoffrey F., B.A.; SHABANAH, Fikri H., B.A. (in absentia); SHIAU, Edwin L., B.Sc. (in absentia); SHIZGAL, Harry M., B.Sc.; SILVERBERG, Seymour, B.Sc.; SPINNER, Nahum, B.Sc.

SQUIRES, James W., B.A., The Wood Gold Medal for the best clinical examinations in the subjects of the final year; 1st Place High Aggregate Standing in the final year; The Alexander D. Stewart Memorial Prize for the highest general qualifications for the practice of medicine; The Montreal Children's Hospital Cushing Memorial Prize for the highest standing in Paediatrics; The Keenan Memorial Prize in Clinical Surgery; The Department of Psychiatry Prize (equal with Raff); The Mona Bronfman Shekman Prize in Psychiatry (equal with Raff); University Scholar; STEINMETZ, Nicolas, B.Sc.; TOR-

REY, E. Fuller, B.A., 7th Place High Aggregate Standing in the Final Year; TROTT, Edward W., A.B. (in absentia); WALSH, Peter J., B.Sc.; WAXMAN, Marvin B.M., B.Sc., 10th Place High Aggregate Standing in the Final Year; WEINMAN, Tay J., B.A., B.M.Sc.; WINN, Neal E., A.B.; WITELSON, Henry C., B.Sc.; WREN, Simon F.G., B.Sc. (in absentia); XENOS, John B., B.Sc.; YOUNES, Robert P., B.A.

Diploma in Anaesthesia

GURRIN, Peter M., M.B., B.S. (Lond.) (in absentia).

Diploma in Neurosurgery

GARRETSON, Henry, B.S. (Ariz.), M.D. (Harv.); MUSELLA, Rosario, M.D. (Naples).

Diploma in Radiology

BROWN, William G., M.D., C.M. (Queen's); CAMPBELL, John E., B.A. (St. Mary's), M.D., C.M. (Dal.); CONNOR, Terence P., M. B., B.S. (Lond.); EDGAR, Hugh W., M.D. (W. Ont.); HUANG, Erwin P.-S., M.D. (Nat. Med. Coll.), F.R.C.P. (C.); MACPHERSON, Roderick I., B.Sc., M.D. (Man.); PARROTT, Kenneth B., B.Sc., M.D., O. M. (McG.); SMITH, Reginald D., B.Sc. (U.N.B.), M.D., C.M. (McG.); VEZINA, Jean L., B.A., M.D. (Laval).

Diploma in Surgery

LUCCIOLI, Giuliano M., M.D. (Rome); MONAGHAN, Edmond, B.A., (Loyola), M.D. (Laval); SIGMAN, Harvey H., B.A., M.Sc., M.D., C.M. (McG.); WLODEK, George K., M.D., C.M. (Queen's).

Diploma in Urology

PHILLIPS, James N., M.D., C.M. (Queen's); SULLIVAN, Herman A., B.Sc., M.D., C.M. (McG.).

MUSIC

Licentiate in Music

GRIMSTEAD, Gail; SANSFACON, Lise.

Bachelor of Music

MOORE, Muriel; PELTON, Lowell; WHITE, Gordon.

PHYSICAL AND OCCUPATIONAL THERAPY

Bachelor of Science in Physical and Occupational Therapy

BERRILL, Elsilyn Jane; SHENSON, Barbara Elaine, The Canadian Physiotherapy Association Book Prize for highest standing in the final year of the degree course.

Diploma of Physical Therapy

ADLER, Barbara D.; ALTER, Arlene B.; ATKINS, Marilyn E.; BELL, Sheila L.; BRICK, Joan F.; BROWN, Hannah, M.; BURNETT, Karen D.; BURT, Sandra J.; CARPENTERS, Elaine K.; CARSON, Caroline J.E.; COHEN, Glenda; CORDEN, Ruth M.; DUVERNET, Diane; GASS, Katherine S.; GOLD, Lois E.; GRANT, Judith A.; HORNE, JoAnne M.; HOWICK, Suzanne M.; KOYAMA, Noreen A.; LAMER, Marjolaine; LITWIN, Sandra R.; MCNIGHT, Ruth A.; RESNICK, Ann; ROGERS, Eileen A.; The Dr. F. G. Finley Book Prize for highest standing in the Third year of the Physical Therapy Diploma course; SCHAFFNER, Janet L.; SEGALL, Goldie; STEVENS, M. Suzanne; STOTLAND, Merle E.; WALKER, Lynne M.; WELSFORD, Eleanor M.; WILLSON, Ruth A.; WILSON, Jane E.; WILSON, Patricia M.

Diploma of Occupational Therapy

ABRAMS, Linda D.; KOYAMA, Noreen A.; LUCIS, Inta; LUDMER, Mina; MCKEOWN, Nancy C.; MUCENIEKS-PLUME, Izolde E.; POPPER, Bluma A., The Quebec Society of Occupational Therapy Book Prize for highest standing in practical application of Occupational Therapy in the Third year of the Diploma course; RUTHERFORD, Lynne A.

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BLACK, M.J.
BLAUER, MARVIN
BOGDANOFF, DAVID W.
BOYD, D.R.
BUDGELL, E.M.
CAMERON, D.B.
CARMOSINO, NICK
CHEN, RAYMOND
CODE, B.L.
COLBY, R.L.
CONOCHIE, L.B.
CONNELLY, PAUL
CONNER, ANDREW J.
DAWNAY, R.P.
DICKSON, J.D.
DRESDEN, A.G.
DUFAYS, P.A.H.
DUNSIGER, A.D.
DURRANT, C.D.
EDELBERG, DAVID
GILFILLAN, J.D.
GOLDBERG, HENRY
GOLDFMAN, WM.
GRANT, IAN
HALMAY, PETER
HAM, T.J.
HOWDEN, JOHN R.
JONES, LA
KAUSER, NICOLAS
KAUSER, STEVEN
KING, P.C.
KIVENKO, S.
LARROW, BART
LEADBETTER, R.A.
LEUNG, YIM

LEWIS, ROBIN
MacKAY, D.G.
McDONALD, J.A.
McNALLY, L.B.
MARPOLE, D.G.
MENASHE, EDWARD
MOLSON, STEVE
MONTEITH, IAN G.
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MOSS, L.M.
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MULLONEY, B.C.
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MURCHISON, W.T.
MURDOCK, A.J.
NEWSOM, J.A.
NICHOLSON, G.D.
OMMANNEY, CHARLES
O'REILLY, J.A.
PASCAL, D.L.
PERKINS, WM.
PRYDE, DOUGLAS
RAND, W.A.
RICHARDS, M.L.
ROBERTSON, A.A.D.
ROCHE, A.J.
SHARP, G.K.
SHEEHAN, L.
SIMON, KEN
SKYPECK, TOM
SMITH, ALLAN E.
SPOULE, R.N.
STRATHDEE, GRAEME
TENNENT, JOHN
TINGLEY, DANIEL H.
UBANI, NELSON
VALENTINE, MAURICE
WILKINSON, J.G.
WILLIAMS, G.N.
ZWARTZ, J.F.

New Appointments Ratified By SEC

by BAYLA SCHECTER
SEC Reporter

The Students' Executive Council held their final meeting this year on May 9. Seven appointments were made, two new constitutions discussed and a report was given on the financial standing of the Students' Society to date.

Gary Webb was appointed next year's blood drive chairman, Ian Rodgers the new Red and White Producer, Malcolm Blinow Chairman of CUSO and Edward Boulter Chairman of the Union Board of Managers for 1963-64. The NFCUS Seminar Delegates this year are Sharon Lazare, Douglas Martin, Saeed Mirza, Eric Breuer, Mark Mandelcorn, Mary Reid and Bernard Schneider. Gordon Echenberg, outgoing president of the SEC, was appointed Chairman of the New Union Committee for 1963-64.

The Radio McGill appointments placed Paul Bannerman as the Station Manager and Chairman of the Managing Board, with Christopher Portner as Production Manager, Mitchell Lazarus as Operations Manager and Paul Lamy as Publicity and Public Relations director. John Cornish, the past chairman, and Bannerman both gave a report on the progress of Radio McGill to date and on its plans for the future.

A report on the Educational Survey was given by Myron Echenberg, who stated that the

tabulated results will be fully prepared by September. Tim Brodhead, who has been selected chairman of UMUN for the coming year, made comments on its plans. Other reports were made on the McGill Union, Old McGill and on the New Union.

Communist Constitution

The Constitution of the Young Communist League was discussed at length, but was not accepted, pending further modification of several of its parts. However, the right of the YCL to be formed on campus, and to have its constitution ratified in the fall, was recognized. The constitution of the newly formed Letters Club, for the appreciation of literature, was ratified.

The President of the Students' Society and the President of ISA will negotiate with the Principal to have an "Introductory French Course" introduced into the curriculum for 1963-64. Many students, both graduate and undergraduate, have found it a handicap to have no introductory course in this language.

HARP Begins Atmospheric Research

by CHARLES SHANNON

McGill's High Altitude Research Project, which showed itself worthy of the first half of its designation with its initial launching successes this January, will go on to lay claim to the entire title with an important program of atmospheric investigation.

McGill's High Altitude Research Project, which showed itself worthy of the first half of its designation with its initial launching successes this January, will go on to lay claim to the entire title with an important program of atmospheric investigation.

Dr. Gerald V. Bull, scientific coordinator of the project, and his team of McGill graduate engineers, scientists, and "Bajan" technicians, wrote a new chapter in the University's folklore, beginning in July, 1962.

Major Operation

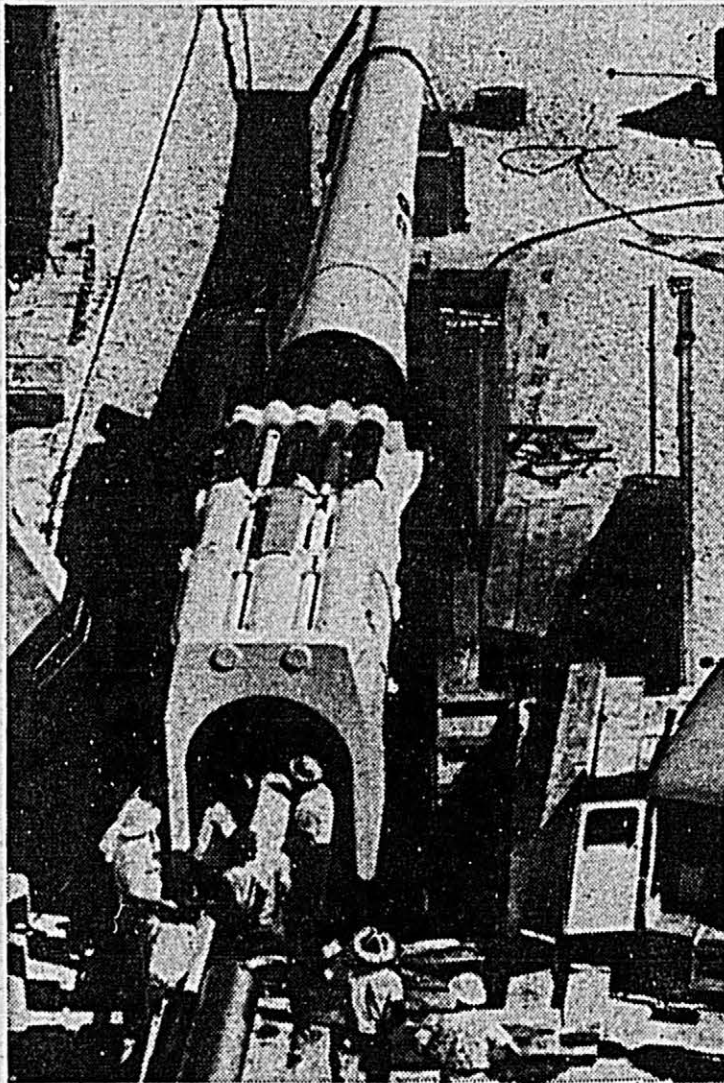
At first backed only by the University, they enlisted the assistance of three governments—those of Canada, the United States (Army and Navy simultaneously), and Barbados—to cut through several miles of rough terrain and many more of red tape.

The beaching of the 72-foot long cannon, and its installation on a 40-foot deep concrete emplacement, required the aid of the U.S.N. ship *Lt. Col. John D. Page*, a 40-ton crane, bulldozers, and a makeshift railway consisting of 900 feet of track, which reached the site of the project by "leap-frogging" track over which the guns (the present one and a spare) had already passed.

When the initial series of launchings ended, much remained to be done. On the technical side, the improving of the firing procedure, and improved instrumentation and tracking—recording methods had to be developed. Martlet projectiles had to be designed to fit specific research tasks.

Permanent Installation

More immediately, much work



Dr. Bull's HARP crew is shown loading the big 16-inch gun with the propellant charge which will send a Martlet missile almost 100 miles straight up from the Barbados base for its task of atmospheric research.

had to go into the setting up of for the large staff and exacting technical organization of the project. The determination with which the HARPists had pushed the setting up of the installation of the essential equipment had not left much time for concern with personal comfort.

These problems, however, have to a large extent been ironed out, and HARP is ready to shift into

second gear. Dr. Bull and his Departmental associates are scheduled to fly to Barbados sometime in June to begin this summer's section of the project.

Summer Series

The summer tests will be divided into two phases, the first, involving a round of test shots, being a final checkout of the installation. Commented Dean Mordell, director of HARP, "The project

consists of much more than one gun. It includes an intricate system of tracking equipment and technical personnel scattered over a wide area."

The second stage of the program begins the actual atmospheric testing. Wind velocity at varying levels will be examined by means of the Martlet I, a "flying gas bottle", carrying nitrous oxide under high pressure. Disruption of the vapor trail will be plotted by triangulation cameras.

Through this projectile carries a small telemetric package in its nose, its successor, the as yet unfired Martlet II, will be primarily an instrument-carrying device. This missile, also expected to receive its initial flight tests this summer, is twice as compact and capable of much more sophisticated data-gathering.

Possible Record

Though incidental to the pur-

pose of the firings, any one is likely to reach a height of 100 miles or more, easily setting a new record for cannons. As the Dean noted, all previous tests have been at less than full propellant charge.

Questioned about the future developments of HARP, notably the possibility of attaining much higher—even orbital speeds—by the use of additional rocket, Dean Mordell emphasized that the feasibility of such a venture bore no relation to the present HARP project. HARP, he explained, has a limited though important objective—the carrying out inexpensively of several high altitude research investigations projects.

HARP, he suggested, is a project of which all McGill could be proud, not as a thrillingly imaginative stunt, but as a highly imaginative idea which is about to bring forth practical results.

Graduate...

(Continued from page 3)

cises today. They are: J. Alphonse Oulmet, President of the Canadian Broadcasting Corporation, to receive a Doctor of Laws degree; Leon Edel, literary critic, Pulitzer Prize winner and biographer, to receive a Doctor of Letters degree; Arthur Lismer, artist, teacher, and director of the school of the Montreal Museum of Fine Arts, to be granted a Doctor of Laws degree; J.B. Sterling, chancellor of Queen's University and former president of E.G.M. Cape & Co., to be given a Doctor of Laws degree; and Arnold Wainwright,

jurist and former McGill professor, to receive a Doctor of Civil Laws degree.

Mr. Oulmet will be Convocation Speaker.

In addition, two members of faculty will be awarded the honour of emeritus professor. They are Dr. John G. Coulson, professor of plant pathology, and Dr. Rae Chittick, director of the School for Graduate Nurses.

A Baccalaureate Service was held yesterday morning at Redpath Hall and conducted by Dean Stanley B. Frost of the Faculty of Divinity. The address to this non-denominational service was given by the Reverend Leonard Mason of the Church of the Messiah.

Golden And Dalfen Cop National Debating Title

Two McGill students, Charles Dalfen and Howard Golden emerged as winners of the National University Debating Tournament, successfully earning the MacDonald-Laurier Trophy for the best university debating team in Canada.

Dalfen, a Third Year Honours Political Science and Sociology student, is also a University Scholar, representative on the Students' Executive Council for the Faculty of Arts and Science, Vice-President of the Debating Union during the past year, and a member of the Scarlet Key Honour Society.

Golden is a University Scholar in Third Year Honours Philosophy and Political Science. He is a winner of the Bovey Shield for Public Speaking, and served as President of B'nai Brith Hillel Foundation during the past year. He is presently Vice-Chairman of McGill Conference on World Affairs.

Won Hugesson Trophy

Both students are Gold A Debaters, and this year won the Hugesson Trophy for the best intercollegiate debating team of the 1962-63 season.

Golden and Dalfen entered the finals of this debating tournament as champions of the Eastern Canadian Division. Debating on the topic "Resolved: that euthanasia

is justified", they unanimously defeated their opponents, capturing the Whitton Trophy.

The team then proceeded to the finals which were held in Ottawa at Carleton University during the

weekend of March 23. Their opponents were the winners of the Western and Maritimes Divisions, the University of Alberta and St. Dunstan's University of Charlottetown, respectively.

TOWARDS GREATER CANADIAN-ANGLO-U.S.-ASIAN UNDERSTANDING

Canadian-Anglo-American-Asian goodwill and understanding are imperative needs of the day. With this objective in mind a few of us have printed a booklet in Ceylon, giving an outline of the philosophy on which the civilizations of greater Asia from Tibet-India-Ceylon to Korea-Japan are founded. Through the study of this booklet, one could evaluate the cultures and appreciate the way of life and thought of this vast segment of mankind. This booklet is for distribution to the Canadian-Anglo-American public. To obtain a free copy please write a letter, stating your name and address to:

Mr. H.C. Kirthisinghe,
Barrister-at-Law
35 Saranankara Road,
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It is incumbent on us to work for international cooperation by individually striving to gain a genuine knowledge of each other's social, economic, cultural, and spiritual values. And thereby contribute our might to gain world peace and brotherhood of man. As proclaimed from time to time by Prophet Mohammed, Jesus Christ, Buddha, Confucius and Moses.



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McGill Redmen 1963 Schedule

September 14	McGill	at Loyola (Ex)
September 21	McGill	at Verdun Shamcats (Ex)
September 28	McGill	at St. Francis Xavier (Ex)
October 5	Western	at McGill
October 12	McGill	at Toronto
October 19	Queen's	at McGill
October 26	Toronto	at McGill
November 2	McGill	at Western

WEEKEND EXCURSIONS

TO

STRATFORD FESTIVAL (Ont.)

July 27 to 29

transportation by train
lodging in private homes
tickets for**\$39.50**CYRANO DE BERGERAC
COMEDY OF ERRORS
CONCERT WITH GLEN GOULD
Excursion to the beach

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transportation by bus
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Doctors Pursue Policy Of Patience, Not Pills

The most prominent feature of Dr. Hunter's office is a psychiatrist's couch. Less important pieces of furniture are a large, comfortable leather armchair, and a large, cluttered, and extremely businesslike desk. The predominating note is one of comfort and clutter. There are three pictures; one a Laurentian landscape, one strictly stylistic, and one representational — a bearded and bespectacled gentleman with a vaguely medical air.

Dr. Hunter, psychiatrist in charge of the McGill Mental Health Service, is more than vaguely medical. His couchside manner is beyond reproach. His conversation is conspicuously free of the jargon which is the trademark of the television practitioner — he prefaced the not-unfamiliar term "identity" with an apologetic "as we say in the trade" — but he is obviously a man who knows his psychoses. And he looks like a doctor. He is a big, friendly, rumpled-looking man with the kind of authority in his gaze which is calculated to make a confident feel confident.

During the past academic year, three hundred McGill students have felt confident enough to confide in Dr. Hunter or one of his colleagues. The students who talked to a staff of two part-time psychiatrists, one full-time psychologist, and one full-time psychiatrist, were mostly undergraduates. All faculties were represented, but the bulk of them came from Arts and Science, most of them in their second year.

Females Predominate

For every three men who came for treatment, two women visited the Mental Health Service seeking help. Since the university ratio of men to women students is approximately five to three, the women

were slightly in the fore. And those who like to do their confiding to a member of the same sex could speak to Dr. Jane Bain or — next year — to her successor, Dr. Marguerite Harris.

Approximately fifty percent of these students were self-referred, while the other half found their way to the Mental Health Service by various paths. Sometimes it

by ANNE BEATTS

was on the advice of a friend, of a teacher, or of a doctor. The Service works in close cooperation with the McGill Health Service, and patients of the Health Service may often be referred to Dr. Hunter.

Less often, it was a parent who made the suggestion. However, parents for the most part react favourably to the work of the Service.

Faculty Co-operation

Often a student comes to the Service at the suggestion of a professor. When students fail for unknown reasons, psychiatry can shed light on the mystery.

McGill does not, of course, have a guidance department — but the line between guidance and psychiatry can sometimes be a very narrow one. And one of the prerogatives of the guidance department which the Mental Health Service may one day assume is that of giving advice — advice to the administration about factors in the university which are not conducive to student mental health.

Students came to the Service with problems of all kinds — broken hearts as well as bruised psyches. The reaction to both was tolerant — "We deal mainly with the ages from seventeen to twenty-five. In this age group, romantic problems are a part of life." The most common concern was for academic difficulties, but surprisingly enough the majority of

students came not during examinations, but in January and February — the two peak months, according to the Service's still-tentative statistics.

The Service — already planning expansion — does not have the facilities to offer comprehensive psychiatric care over an extended period of time. The names of those better equipped to offer it were suggested to patients who needed special treatment. And some did.

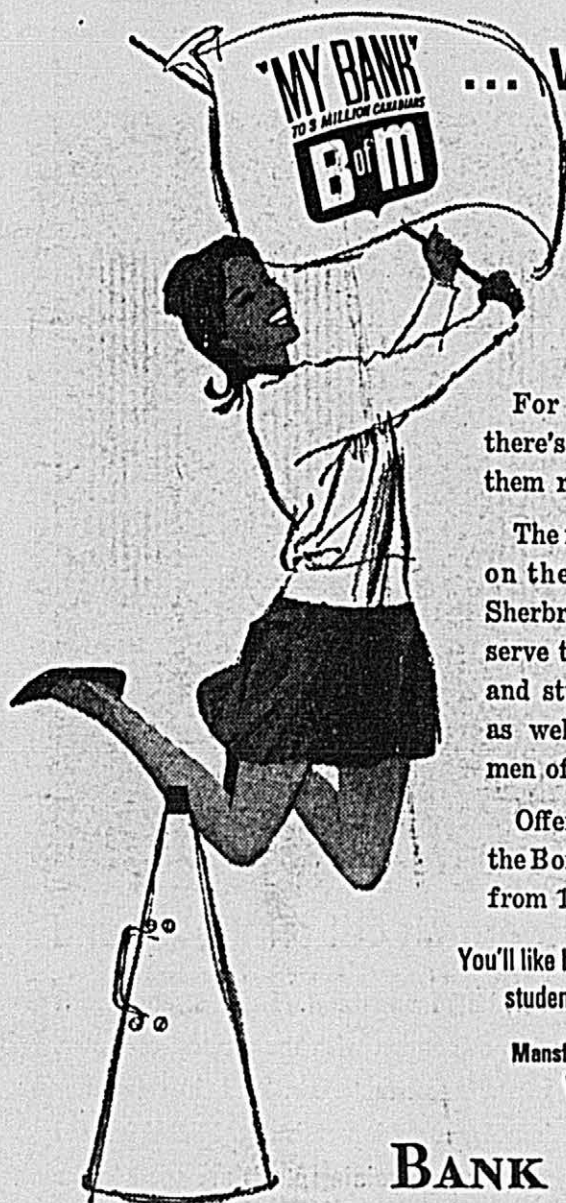
But the Service prescribes principally preventative medicine. And sometimes its work can be as simple as writing a prescription for someone who's "down in the dumps". The suggested therapy for "sophomore slump" is simply conversation. Dr. Hunter and Dr. Lohrenz, Dr. Schwartzman and Dr. Bain don't talk, they listen.

McGill is the only university in Canada that pays people to listen. In the States, Harvard, Yale, and the University of Illinois are just a few of the places where they listen. Other Canadian universities are more than a little interested, and they're besieging McGill with requests for information.

Scientific Function

The function of the Mental Health Service is not merely to provide free psychiatric care to university students, or free psychiatric data to university administrations. Such clinics serve a very real purpose in the field of research. Students are not merely students — for the psychiatrist, they represent sources of knowledge. Sources which McGill — and the other Canadian universities — are eager to tap.

But to Dr. Hunter, neither are universities merely universities — they are "not just places where people are taught facts, but also places where young people can mature emotionally." It is this concept of the university as an incubator in which the embryonic citizen is hatched which seems to motivate McGill's Mental Health Service.



For McGill University students there's a new convenient bank to serve them right opposite the Campus.

The new Bank of Montreal, located on the corner of Mansfield and Sherbrooke Streets, is designed to serve the needs of the faculty, staff and students of McGill University, as well as residents and business men of the district.

Offering modern banking service, the B of M is open Mondays to Fridays from 10 a.m. to 3 p.m.

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The Problem: Jobs For The Educated Masses

by SUSAN HERSH

Close to 750 students have made use of the McGill Placement Service for permanent, summer and part-time employment this year.

Although the greatest number of students applied for summer and part-time employment, Rowan C. Coleman, the director of the organization, emphasizes that the bureau's principal function is the placing of the members of the graduating class in permanent positions.

Mr. Coleman, head of a five member executive and in charge of men's permanent employment, continued that the service makes arrangements for each registered graduate to contact places of employment.

From October to March of this year, 200 companies and government agencies interviewed the graduates — some of whom had not registered at the Service — for permanent positions.

As in the previous years, the greatest demand has been for Engineers. Of the 185 company visits seeking permanent workers, the majority of the companies required Engineering graduates. Again, the popularity of the engineers was proved by the number of visits by the companies hiring employees for the summer.

The Commerce graduates are next in demand, but there is almost as great a pressure for Arts graduates in the field of business administration.

Mr. Coleman added, however, "The majority of graduates in Arts go on to post-graduate work and don't look for employment in their Bachelor years. Consequently, in Arts, only a small group is available for work in industry and elsewhere."

The plight of the Arts student should not be discouraging. Mr. Coleman stated that there is an increasing demand for Artsmen in General Administration in companies and government agencies.

Miss Ruth Peltier, Assistant to Mr. Coleman and in charge of Women's Permanent Placement, supplemented the Director's views. "Most women in Arts are taking Sociology and these students fit into almost every personnel department. The placing of these graduates is the task of the School of Social Work."

The largest group in post-graduate work are the chemists. In great demand throughout Canada and the U.S.A., they maintain the highest salary level.

In reply to whether the placement of women graduates was more difficult and to whether their salaries were lower, Mr. Coleman said, "Not in a technical capacity. Women are well looked after. If a girl obtains her degree in Social Work, her chances to obtain employment are good. She is placed directly by that faculty. However,

the girl with her B.A. only will soon find it necessary to take a typing course in order to find work."

Miss Peltier, also in charge of men's summer employment, stated that now their main concern is summer placement, the time of the heaviest registration. She added that in the employment of men, laborer work is preferred but that there is little available and that office jobs are declining in popularity.

Mr. Coleman summarized the reasons for the shortage of summer employment: "Automation; increased summer plant shut-down — consequently no need for substitution of workers by students; and — as a result of changing con-

ditions in labor relations — organized workers are flooding the areas which previously had absorbed a great deal of unskilled students.

Mrs. Mary B. Grant, responsible for all part-time placement and female summer employment, mentioned two other difficulties in finding summer work. She said that most available summer jobs (waitresses, mother's helpers) are not satisfactory to the student because of the low salary offered. Also, the short summer period prevents many from obtaining suitable positions.

Mrs. Grant emphasized that the problem could be solved by "the students helping their fellows. If they hear of jobs which the student would want and if they can't take the positions themselves, let them contact the McGill Placement Service. We are not able to do much advertising and this would help us greatly."

New Bank Opens Near Campus

BANKING FACILITIES for students and faculty are now available opposite the campus at the Bank of Montreal's new Mansfield and Sherbrooke Streets branch.

The new bank is equipped to provide a wide range of banking services and is open Mondays to Fridays from 10 a.m. to 3 p.m.

Among the features is a streamline counter-line with eight tellers' wickets, five private coupon booths for safety-deposit-box customers, a steel-and-reinforced-concrete vault, and an "around-the-clock" depository unit, which allows customers to make deposits at any time.

The office occupies 5,300 square feet of space on the ground floor of the three-storey building.

Mr. Lawson said that he expects the customers' lounge area to become a popular meeting place for McGill faculty and students as well as other customers. At the left of the bank entrance and separate from the business area, the comfortable lounge has an unobstructed view of the campus.

THE MANAGER

Manager of the branch is W. Earle Lawson, formerly a credit officer in the eastern division at the bank's head office on Place d'Armes.

Born at Saint John, N.B., he joined the B of M at the main branch there in 1947 and later served at Moncton and Hartland, N.B. In 1954, he was appointed accountant at Perth, N.B., and, the following year, was named assistant accountant at Fredericton. While in the latter post he also served as relieving manager at a number of branches in Nova Scotia and New Brunswick.

In 1958, Mr. Lawson moved to Cornwall, Ont., as accountant, serving there for 18 months before coming to Montreal to serve in the same capacity at the Mansfield and St. Catherine streets branch. He moved to the head office in March, 1962, to become a credit officer, the post he left to establish the new Mansfield and Sherbrooke streets branch.

NICKEL IN WORLD MARKETS...JOBS FOR CANADIANS



How Canadian Nickel helped England's Hovercraft get off the ground

Hovercraft went into service last year in England, where they were invented and built. These strange craft actually ride on a cushion of air and, after take-off, are completely free of contact with the ground or water. Making the Hovercraft a reality called for great skill and the use of the finest materials. And, in this latter regard, Canadian nickel helped. Why nickel? Because it is strong, durable, corrosion resistant. Nickel is used in the Hovercraft's transmission system and hydraulic and fuel pipes; nickel-containing steels are used in the general structure, and heat-resisting nickel alloys are used extensively in the engines. The growth of nickel markets at home and abroad helps strengthen Canada's economy and helps provide jobs for Canadians.

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Radio McGill On The Air

You are listening to Radio McGill, the students' voice in broadcasting for the Montreal area...

This is the sign-on for McGill's newest major activity. Created and produced by the students in their own studios in the Union, Radio McGill broadcasts from 7 to 8 pm each weekday evening through the winter season over CFCF-FM.

This year because of past success and the growing interest shown by McGill students and Montrealers in general, the scope of Radio McGill has been greatly expanded; programs will be exchanged with other universities, both Canadian and American, professors from Montreal universities will be invited to discuss their specialties, tailoring their talks to be of interest to the student listener.

Music being important in the radio world of today, Radio McGill

has planned a series of musical programs featuring jazz, classical, modern and folk music; these will take their place in this year's program line-up for your listening pleasure.

The major portion of our programming however will continue to be created and produced by McGill students. This is where you as freshman step into the picture. Being a forward looking organization, there is a place on the staff of Radio McGill for almost every person interested.

If your talent runs along creative lines, you could become a script writer and hear your own material being broadcast to thousands of listeners. You might also dig out your art supplies or writing implements and join the lively publicity staff, whose responsibility it is to meet and talk to people, to distribute releases to the radio and big metropolitan dailies, and to generally represent Radio McGill to the listening public.

Valuable Experience

Prospective producers will be trained by senior production staff, and if your interest lies in this field, there is no telling how fast you will rise—perhaps to the position of a full producer responsible for the creation and organization of program material.

Potential announcing talent will be trained by experienced staffs from both Radio McGill and CFCF. Several of its staffers have gone on to full time radio work, illustrating that Radio McGill provides the training and experience necessary for those interested in a career in communications. These student announcers will be heard over the entire Montreal area, as well as in the exchange programming with Canadian and American Universities.

It is not hard for you to see that Radio McGill can be a valuable experience as well as providing fascinating and amusing times. There is something here for everybody; even those who just like to fiddle with buttons and dials are more than welcome to join the Operations staff.



An operator is at the controls as Radio McGill broadcasts from Studio A. The soundproof studio is on the other side of the glass paneling. The student-operated radio station broadcasts for one hour every weekday over CFCF-FM.

Clubs Confering On Student Affairs

Representatives of the most important organizations on campus are gathering together today at the McGill Conference on Student Affairs.

The purpose of the conference is to increase co-ordination and understanding between the various campus clubs, and to improve organization and financial efficiency.

Present Reports

Reports will be heard from the members of the Students' Executive Council, the highest student executive organ on campus. Each member is in charge of some aspect of student life at the University.

Such organizations as the Debating Union, the McGill Daily, Radio McGill, the National Federation of Canadian University Students, and the student honour organizations, the Red Wing and Scarlet Key Societies, will also present reports.

Education Committee

A highlight will be the report of the Education Committee, which will deal with the problems of a certain segment of McGill students.

The Library, the Bookstore, the Health Service, the Student Discount Service, and other matters will also be discussed.

The reports will be followed by a question period.

WU Book Exchange To Be Held Again; Used Books Wanted

The Women's Union will again sponsor its annual three-week Book Exchange this year starting on September 26. This exchange allows students to sell their used texts and to buy others at reduced rates.

The Book Exchange operates in the following way. Students wishing to sell books are asked to bring them to the Walter M. Stewart Room in the Union, and indicate the prices they wish to receive for the books.

If the books are sold, the Women's Union receives 10% of the purchase price, which it in turn presents to the Muriel Roscoe Scholarship Fund. Books which are not sold are returned to the student.

WELCOME FRESHMEN

Eat at the Union

Sherbrooke at Victoria

STUDENT OWNED - STUDENT OPERATED
CHEAPEST PRICES ON CAMPUS

CAFETERIA:

Full course meals
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Assorted snacks
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and not to be

forgotten

is the daily's

freshman
meeting

being an introduction to

the best damn news-
paper on campus

to be held this
monday the twenty-third
at eight pm
in the stewart room
of the union